

MANONMANIAM SUNDARANAR UNIVERSITY
TIRUNELVELI
UG COURSES – AFFILIATED COLLEGES

B.A. English

(Choice Based Credit System)

(with effect from the academic year 2016-2017 onwards)

Sem.	Pt. I/II/ III/ IV/V	Sub. No.	Subject status	Subject Title	Hrs. per week	Cre- dits	Marks				
							Maximum			Passing minimum	
							Int.	Ext.	Tot.	Ext.	Tot.
V	III	25	Core - 7	NON-FICTION	7	5	25	75	100	30	40
	III	26	Core - 8	LITERARY CRITICS AND APPROACHES	7	5	25	75	100	30	40
	III	27	Major Electives (select 2 courses out of 3)	A) CANADIAN LITERATURE	6	5	25	75	100	30	40
	III	28		B) JOURNALISM AND MASS COMMUNICATION	6	5	25	75	100	30	40
				C) WOMEN'S WRITING							
IV	29	Skilled Based subject (Common)	Personality Development/ Effective Communication/ Youth Leadership	4	4	25	75	100	30	40	
SUBTOTAL					30	24					

Sem	Pt. I/ II/ III/ IV /V	Sub. / Ppr. No.	Subject status	Subject Title	Hrs. per week	Cre dits	Marks				
							Maximum			Passing minimum	
							Int.	Ext.	Tot.	Ext.	Tot.
VI	III	30	Core - 9	SHAKESPEARE	6	5	25	75	100	30	40
	III	31	Core - 10	SOUTH-ASIA LITERATURE IN ENGLISH	6	5	25	75	100	30	40
	III	32	Core - 11	SHORT-STORIES AND ONE-ACT PLAYS	6	5	25	75	100	30	40
	III	33	Core - 12	REGIONAL LITERATURE IN TRANSLATION	6	5	25	75	100	30	40
	III	34	Major Electives-III (Select 1 out of 2)	(A) AFRICAN LITERATURE	6	5	25	75	100	30	40
	(B) WRITING FOR THE MEDIA										
SUBTOTAL					30	25					

Non-Fiction

Objectives:

1. To familiarize the students to the prose writings of the representative writers.
2. To develop a sense of literary appreciation in the minds of students

Unit-I :

Francis Bacon	-	Of Studies, and Of Friendship
Joseph Addison	-	Sir Roger at Theatre

Unit-II :

Richard Steele	-	Sir Roger and the Widow
Oliver Goldsmith	-	The Man in Black

Unit-III:

Charles Lamb	-	Dream Children
William Hazlitt	-	On Disagreeable People

Unit-IV:

A. G. Gardiner	-	The Fellow Traveller
Robert Lynd	-	The Money Box

Unit-V:

A. J. Cronin	-	The Best Investment I ever made.
G. K. Chesterton	-	The Worship of the Wealthy

Text Prescribed: *Elegant English Essays*. Board of Editors. Emerald Publishers.

Chennai.

Literary Critics and Approaches

Objectives:

1. To introduce the major schools of literary criticism to the students.
2. To develop the critical sensibilities of the students

Unit-I

Plato
Aristotle

Unit-II

Philip Sidney
Dryden

Unit-III

Dr. Johnson
William Wordsworth

Unit – IV

Matthew Arnold
T. S. Eliot

Unit-V

The Moral Approach (Introduction)
The Psychological Approach (Introduction)
The Sociological Approach (Introduction)
The Formalistic Approach (Introduction)
The Archetypal Approach (Introduction)

Texts:

1. *An Introduction to English Criticism*. B. Prasad
2. *Five Approaches of Literary Criticism*. Wilbur Scott

Major Electives (Select 2 out of 3 Papers)

Canadian Literature

Objectives:

1. To introduce the students to Canadian literature through the close reading of the selected texts.
2. To make them approach selected texts for their literary value and cross cultural importance.

Unit I: Poetry

Al Parady	-	Listening to Myself
Wilfred Campbell	-	The Winter Lake
A. J. M. Smith	-	Live as Old Proud King in Parable
A. M. Klein	-	Indian Reservations: Caughnawaga
P. K. Page	-	First Neighbours

Unit II: Short- Stories

Yann Martel	–	The Facts behind the Helsinki Roccamatios
Alice Munro	–	Red Dress
Margaret Atwood	–	The Resplendent Quetzal
Alistair MacLeod	-	As Birds Bring Forth the Sun

Unit III: Drama

George Ryga	-	<i>Ecstasy of Rita Joe</i>
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Unit IV: Fiction

Michael Ondaatje	-	<i>In the Skin of a Lion</i>
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Unit V: Fiction

Joy Kogawa - *Obasan*

Prescribed Text: *Mosaics: An Anthology of Canadian Literature*. Mainspring Publishers. Chennai-600042.

Reference: *The Arnold Anthology of Post-colonial Literatures*. Ed. John Thieme. Arnold Pub. New York

Journalism and Mass Communication

Objectives:

1. To introduce the students to the challenges of the constantly evolving world of journalism and Mass Communication.
2. To develop multi-tasking skills required in the dynamic multi-media and convergent environment.

Unit-I

1. Journalism and Mass Communication
2. Journalism of Print Media

Unit-II

3. News Agencies
4. News Gathering and Reporting

Unit-III

5. History of Indian Journalism
6. Communication and Mass Communication

Unit-IV

7. Radio Broadcasting in India
8. Television Broadcasting in India

Unit-V

9. Information Technology
10. Web Journalism

Text Prescribed:

Hena Naqvi. *Journalism and Mass Communication*. Upkar Prakashan, Agra–2.

Reference:

Keval J. Kumar. *Mass Communication in India* 4th Ed. Jaico Publishing House. Mumbai-1

Women's Writing

Objectives:

1. To sensitise the students about the problems women face in the patriarchal cultural milieu.
2. Employ literature to analyse issues and questions relating to women's experience and empowerment.

Unit-I: Poetry

Maya Angelou	-	Phenomenal Woman
Judith Wright	-	Woman to Man
Kishwar Naheed	-	I am not that Woman
Carol Ann Duffy	-	Originally

Unit-II: Prose

Jean Rhys	-	The Day they burned the Books
Virginia Woolf	-	Shakespeare's Sister

Unit-III: Short-Story

Nadine Gardiner	-	A Correspondence Course
Katherine Mansfield	-	An Ideal Family
Alice Munroe	-	The Photographer

Unit-IV: Fiction

Meena Alexander	-	<i>Nampally Road</i>
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Unit-V:Drama

Suzan-Lori Parks	-	<i>Topdog/Underdog</i>
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Texts Prescribed:

Women's Writing: Anthology. Mainspring Publishers. Chennai-600042.

Nampally Road. Meena Alexander. Orient Blackswan.

References:

The Arnold Anthology of Post-colonial Literatures. Ed. John Thieme.
Arnold Pub. New York

Shakespeare

Objectives:

1. To acquaint the students to the dramatic and theatrical conventions of Shakespeare.
2. To enable the learners to analyse plot, characters, themes and stage craft of his plays.

Unit – I

As You Like It

Unit – II

Othello

Unit – III

Julius Caesar

Unit – IV

The Tempest

Unit – V

Elizabethan Stage & Audience

Fools and Clowns

Women in Shakespeare

Supernatural Elements in Shakespeare

South-Asian Literature in English

Objectives:

1. Learning the complexities of the region through its literature.
2. An understanding of South Asia's social, historical, local and global contexts.
3. Learning to read texts critically in order to analyse the distinctive literary strategies and devices deployed in these texts.

Unit-I

Poetry

Yasmine Gooneratne	:	This Language, This Woman
Imtiaz Dharkar	:	Minority
Eunice De Souza	:	Marriages are Made
Alamgir Hashmi	:	So What if I Live in a House made by Idiots.

Unit-II

Prose

Natantara Sahgal	:	Martland
Jamil Ahmed	:	The Sins of the Mother (from <i>The Wandering Falcon</i> .)

Unit-III

Short-Stories

Hanif Kureshi	:	The Assault
Jackie Kabir	:	Silent Noise
Gita Hariharan	:	The Remains of the Feast

Unit – IV

Fiction

Khaled Hossain	:	<i>A Thousand Splendid Sun.</i>
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Unit-V

Drama

Mahaswetha Devi	:	<i>Mother of 1084.</i>
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Text Prescribed: *South Asian Literature in English*. Mainspring Publishers. Chennai-600042.

Short-Stories and One-Act Plays

Objectives:

1. Help the students analyzing and evaluating the plot and characters in short stories and one-act plays.
2. Enable the students to make comparisons in terms of theme, rhetorical structure, and genre.

Unit-I

Short-Stories

Leo Tolstoy	:	God Sees the Truth, but Waits
Jerome K Jerome	:	Uncle Podger Hangs a Picture
A.J. Cronin	:	Two Gentle Men of Verona

Unit-II

Short-Stories

Oscar Wilde	:	The Selfish Giant
Guy de Maupassant	:	At the Church Door
Sinclair Ross	:	The Lamp at Noon

Unit-III

Short-Stories

Stephen Leacock	:	The Errors of Santa Claus
Anton Chekhov	:	Misery
Catherine Mansfield	:	The Doll's House

Unit – IV

One-Act Plays

J. B. Priestley	:	Mother's Day
Anton Chekov	:	The Swan Song

Unit-V

One-Act Plays

Eisa Kironde	:	The Trick
Lady Gregory	:	The Rising of the Moon

Prescribed Text: *Echoes: An Anthology of Short Stories and One-Act Plays*. Mainspring Publishers. Chennai-600042.

Regional Literature in English

Objectives:

1. To acquaint the students to the rich cultural and literary heritage of the native literature.
2. To inculcate in the students a flair to enjoy and appreciate native literature.

Unit-I: Poetry

Tiruvalluvar	-	<i>Tirukkural</i> (Translated by G. U. Pope) Chapter-8: The Possession of Love Chapter-11: Gratitude Chapter-30: Veracity Chapter-40: Learning
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Unit-II: Poetry

Subramanya Bharathi	-	Indian Republic There is no fear
Mu. Mehta	-	Charge Sheet
Adavan Theetchanya	-	Self-Realization

Unit-III: Short-Story

U. R. Anantha Murthy	-	A Horse for the Sun
Vaikom Muhammad Basheer-		Walls
Yandamoori Veerendranath -		Advaitam
Ambai (C.S.Lakshmi)	-	Gifts

Unit-IV: Fiction

Sundara Ramaswamy	-	<i>Tamarind History</i>
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Unit-V: Drama

Girish Karnad	-	<i>Nagamandala</i>
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Text Prescribed: *Regional Literature in English*. Ed. Board of Studies. Angel Publishers. Chennai-8

Short Stories: *The Picador Book of Modern Indian Literature*. Ed: Amit Chaudhuri. Picador India. 2016.

Tamarind History. Sundara Ramaswamy. Penguin India.

Major Elective (Select 1 out of 2)

African Literature

Objectives:

1. To enable the students to understand the cross-cultural and historical approaches to the works by major writers of Africa.
2. To understand the role of African literature in developing a national identity in the former colonies of Africa.

Unit-I

Poetry

Mazisi Kunene	-	A Note to all Surviving Africans
Jean-Joseph Rabearivelo	-	Cactus
Chinua Achebe	-	Refugee Mother and Child
Tsegaye Gabre-Medhin	-	Home Coming Son

Unit-II

Poetry

Walter Odame	-	Dear Child
Wole Soyinka	-	Telephone Conversation
John Pepper Clarke	-	The Casualties (to Chinua Achebe)
Bernard Dadie	-	I Thank You God

Unit-III

Short-Story

<i>Oral tradition</i>	-	Nwashisisana, The Hare
Assia Djebar	-	My Father writes to my Mother
Henry Lopes	-	The Advance

Unit-IV

Fiction

Chinua Achebe	-	<i>The Arrow of God</i>
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Unit-V

Drama

Wole Soyinka	-	<i>The Lion and the Jewel</i>
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Text Prescribed: *African Literature: Expanding Horizons*. Mahaam Publishers.

Chennai-78. email: mahaampublishers@gmail.com

Writing for Media

Objectives:

1. To teach the fundamentals of good writing
2. To help the students aware of the basic conventions of fiction writing
3. To provide the students the tools for self expression in this medium

Unit I

The Making of a Writer
Writing for Print Media
News and News Writing

Unit II

Freelance Writer
The Art of Interviewing
Editorial Writing

Unit III

Script Writer
Play writing
Script Writing

Unit IV

Copy Writer
Writing for Advertisement
Copy Writing

Unit V

Writing Novels
Writing a Bestseller
Writing effectively

Text Book: *Writing for the Media*. Sunny Thomas, Vision Books Pvt. Ltd., New Delhi.