

**MANONMANIAM SUNDARANAR UNIVERSITY
TIRUNELVELI**

UG COURSES – AFFILIATED COLLEGES

B.A. English with Computer Applications

(Choice Based Credit System)

(with effect from the academic year 2016-2017 onwards)

Sem.	Pt. I/ II/ III/ IV /V	Sub. / Ppr. No.	Subject status	Subject Title	Hrs. per week	Cre dits	Marks				
							Maximum			Passing minimum	
							Int.	Ext.	Tot.	Ext.	Tot.
V	III	25	Core – 7	NON-FICTION	7	5	25	75	100	30	40
	III	26	Core - 8	LITERARY CRITICS AND APPROACHES	7	5	25	75	100	30	40
	III	27	Major Elective-I (select 1 courses out of 2)	CANADIAN LITERATURE	6	5	25	75	100	30	40
				JOURNALISM AND MASS COMMUNICATION	6	5	25	75	100	30	40
	III	28	Major Elective – II (Compulsory)	C PROGRAMMING	6	5	25	75	100	30	40
	IV	29	Skilled Based subject (Common)	Personality Development/ Effective Communication/ Youth Leadership	4	4	25	75	100	30	40
SUBTOTAL					30	24					

Sem.	Pt. I/ II/ III/ IV/ V	Sub. / Ppr. No.	Subject status	Subject Title	Hrs. per week	Cre - dits	Marks				
							Maximum			Passing minimum	
							Int.	Ext.	Tot.	Ext.	Tot.
VI	III	30	Core - 9	SHAKESPEARE	6	5	25	75	100	30	40
	III	31	Core - 10	SOUTH-ASIA LITERATURE IN ENGLISH	6	5	25	75	100	30	40
	III	32	Core - 11	SHORT STORIES AND ONE-ACT PLAYS	6	5	25	75	100	30	40
	III	33	Core - 12	REGIONAL LITERATURE IN TRANSLATION	6	5	25	75	100	30	40
	III	34	Major Electives-III	INTRODUCTION TO INTERNET AND HTML	6	5	25	75	100	30	40
SUBTOTAL					30	25					

**MSU/2016-17/UG-Colleges/Part-III (B.A. English with Computer Applications)/
Semester-V/Ppr.no.25/ Core - 7**

Non-Fiction

Objectives:

1. To familiarize the students to the prose writings of the representative writers.
2. To develop a sense of literary appreciation in the minds of students

Unit-I :

Francis Bacon - Of Studies, and Of Friendship

Joseph Addison - Sir Roger at Theatre

Unit-II :

Richard Steele - Sir Roger and the Widow

Oliver Goldsmith - The Man in Black

Unit-III:

Charles Lamb - Dream Children

William Hazlitt - On Disagreeable People

Unit-IV:

A. G. Gardiner - The Fellow Traveller

Robert Lynd - The Money Box

Unit-V:

A. J. Cronin - The Best Investment I ever made.

G. K. Chesterton - The Worship of the Wealthy

Text Prescribed: *Elegant English Essays*. Board of Editors. Emerald Publishers. Chennai.

Literary Critics and Approaches

Objectives:

1. To introduce the major schools of literary criticism to the students.
2. To develop the critical sensibilities of the students

Unit-I

Plato
Aristotle

Unit-II

Philip Sidney
Dryden

Unit-III

Dr. Johnson
William Wordsworth

Unit – IV

Matthew Arnold
T. S. Eliot

Unit-V

The Moral Approach (Introduction)
The Psychological Approach (Introduction)
The Sociological Approach (Introduction)
The Formalistic Approach (Introduction)
The Archetypal Approach (Introduction)

Texts:

1. *An Introduction to English Criticism*. B. Prasad
2. *Five Approaches of Literary Criticism*. Wilbur Scott

MSU/2016-17/UG-Colleges/Part-III (B.A. English with Computer Applications)
Semester-V/Ppr.no.27 & 28 /Major Electives –I & II

Major Electives (Select 1 out of 2 Papers)

Canadian Literature

Objectives:

1. To introduce the students to Canadian literature through the close reading of the selected texts.
2. To make them approach selected texts for their literary value and cross cultural importance.

Unit I: Poetry

Al Pardy	-	Listening to Myself
Wilfred Campbell	-	The Winter Lake
A. J. M. Smith	-	Live as Old Proud King in Parable
A. M. Klein	-	Indian Reservations: Caughnawaga
P. K. Page	-	First Neighbours

Unit II: Short- Stories

Yann Martel	–	The Facts behind the Helsinki Roccamatios
Alice Munro	–	Red Dress
Margaret Atwood	–	The Resplendent Quetzal
Alistair MacLeod	-	As Birds Bring Forth the Sun

Unit III: Drama

George Ryga	-	<i>Ecstasy of Rita Joe</i>
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Unit IV: Fiction

Michael Ondaatje	-	<i>In the Skin of a Lion</i>
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Unit V: Fiction

Joy Kogawa	-	<i>Obasan</i>
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Prescribed Text: *Mosaics: An Anthology of Canadian Literature*. Mainspring Publishers. Chennai-600042.

Reference: *The Arnold Anthology of Post-colonial Literatures*. Ed. John Thieme. Arnold Pub. New York

**MSU/2016-17/UG-Colleges/Part-III (B.A. English with Computer Applications)
Semester-V/Ppr.no.27 & 28 /Major Electives –I & II**

Journalism and Mass Communication

Objectives:

1. To introduce the students to the challenges of the constantly evolving world of journalism and Mass Communication.
2. To develop multi-tasking skills required in the dynamic multi-media and convergent environment.

Unit-I

1. Journalism and Mass Communication
2. Journalism of Print Media

Unit-II

3. News Agencies
4. News Gathering and Reporting

Unit-III

5. History of Indian Journalism
6. Communication and Mass Communication

Unit-IV

7. Radio Broadcasting in India
8. Television Broadcasting in India

Unit-V

9. Information Technology
10. Web Journalism

Text Prescribed:

Hena Naqvi. *Journalism and Mass Communication*. Upkar Prakashan, Agra–2.

Reference:

Keval J. Kumar. *Mass Communication in India* 4th Ed. Jaico Publishing House. Mumbai-1

C Programming

Unit I

Computer Languages:- Classification of Programming Languages – Generations of Programming Languages – Features of Good Programming Languages.

Fundamentals of Programming:- Problem Solving Techniques - Steps for Problem Solving - Design of Algorithm - Flow Chart. **C Declarations:-** Introduction – Character Set – C tokens – Keywords and Identifiers – Identifiers – Constants – Variables – Data types – Declaration of Variables –Assigning Values to Variables– Declaring Variable as Constant.

Unit II

Operators and Expressions:- Introduction – Arithmetic Operators – Relational Operators – Logical Operators – Assignment Operators – Increment and Decrement Operators – Conditional Operator – Bitwise Operators – Special Operators – Arithmetic Expressions – Evaluation of Expressions – Precedence of Arithmetic Expressions. **Managing Input and Output Operations:-** getchar() – putchar() – scanf() – printf().

Unit III

Decision Making and Branching:- Introduction – Decision Making with IF Statement – Simple IF statement – The IF...Else Statement – Nesting of IF...Else Statements – The ELSE IF ladder – The Switch Statement – The ?: Operator – The GOTO statement. **Decision Making and Looping:-** Introduction – The WHILE Statement – The DO Statement – The FOR statement. **Arrays :-** Introduction – One-dimensional arrays – Declaration of One-dimensional - Two-dimensional arrays.

Unit IV

Character Arrays and Strings:- Introduction – Declaring and Initializing String Variables – Reading Strings from Terminal – Writing Strings to Screen. **User-Defined functions:-** Introduction – Need for User-defined functions – Definition of functions – Return Values and their Types – Function Calls – Function Declaration – Category of functions – No Arguments and No return values – Arguments but No return Values – Arguments with return values – No arguments but a return a value – Recursion.

Unit V

Structures and Unions:- Introduction – Defining a Structure – Declaring Structure Variables – Accessing Structure Members – Structure Initialization – Arrays of structures – Unions.

Pointers:- Introduction – Understanding pointers – Accessing the Address of a Variable – Declaring Pointer Variables – Accessing a variable through its pointer.

Text Book:

Programming in ANSI C – 6th Edition by E Balagurusamy – Tata McGraw Hill Publishing Company Limited.

Reference Books:

1. Computer System and Programming in C by Manish Varhney, Naha Singh – CBS Publishers and Distributors Pvt Ltd.
2. Introduction to Computer Science, IITL Education Solutions Limited, Second Edition, Pearson Education
3. Computer Basics and C Programming by V. Rajaraman – PHI Learning Private Limited
4. Programming with C, Third Edition, Byron S Gottfried, Tata McGraw Hill Education Private Limited.

**MSU/2016-17/UG-Colleges/Part-III (B.A. English with Computer Applications)
Semester-V/Practical list**

Practical List – Programming in C

It is compulsory to complete all the exercises given in the list in the stipulated time.

1. To perform arithmetic operations (Addition, Subtraction, Multiplication, Division) on two numbers.
2. To calculate gross salary of an employee [using formula: gross_sal = basic_sal+hra+da].
3. To calculate area of circle.
4. To evaluate marks of student for 3 subjects, calculate percentage and display their grades. Marks grades CASE -1:90-100 A CASE -2:80-89 B CASE -3:65-79 C CASE -4: Otherwise D
5. To determine sum of odd series from 1 to N.
6. To calculate factorial of a number.
7. To print Fibonacci series up to N. [E.g. - 0 1 1 2 3 5.....]
8. To identify whether given number is prime or not.
9. To identify whether given number is even or odd
10. To print whether given year is leap year or not.
11. To check whether the 5 digit number is palindrome or not [A palindrome number or numeral palindrome is a number that remains the same when its digits are reversed. Like 16461, for example, it is "symmetrical".].
12. To check whether 5 number entered is Armstrong number or not. [An Armstrong number is an n-digit number that is equal to the sum of the nth powers of its digits.
Like 153]
13. To find the sum of the digits of a number.
14. Sort a list of numbers in ascending order
15. Search an element in an array

MSU/2016-17/UG-Colleges/Part-III (B.A. English with Computer Applications) /
Semester-VI/ppr.no.30/Core-9

Shakespeare

Objectives:

1. To acquaint the students to the dramatic and theatrical conventions of Shakespeare.
2. To enable the learners to analyse plot, characters, themes and stage craft of his plays.

Unit – I

As You Like It

Unit – II

Othello

Unit – III

Julius Caesar

Unit – IV

The Tempest

Unit – V

Elizabethan Stage & Audience

Fools and Clowns

Women in Shakespeare

Supernatural Elements in Shakespeare

South-Asian Literature in English

Objectives:

1. Learning the complexities of the region through its literature.
2. An understanding of South Asia's social, historical, local and global contexts.
3. Learning to read texts critically in order to analyse the distinctive literary strategies and devices deployed in these texts.

Unit-I

Poetry

Yasmine Gooneratne	:	This Language, This Woman
Imtiaz Dharkar	:	Minority
Eunice De Souza	:	Marriages are Made
Alamgir Hashmi	:	So What if I Live in a House made by Idiots.

Unit-II

Prose

Natantara Sahgal	:	Martland
Jamil Ahmed	:	The Sins of the Mother (from <i>The Wandering Falcon</i> .)

Unit-III

Short-Stories

Hanif Kureshi	:	The Assault
Jackie Kabir	:	Silent Noise
Gita Hariharan	:	The Remains of the Feast

Unit – IV

Fiction

Khaled Hossain	:	<i>A Thousand Splendid Sun.</i>
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Unit-V

Drama

Mahaswetha Devi	:	<i>Mother of 1084.</i>
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Text Prescribed: *South Asian Literature in English*. Mainspring Publishers. Chennai-600042.

Short-Stories and One-Act Plays

Objectives:

1. Help the students analyzing and evaluating the plot and characters in short stories and one-act plays.
2. Enable the students to make comparisons in terms of theme, rhetorical structure, and genre.

Unit-I

Short-Stories

Leo Tolstoy	:	God Sees the Truth, but Waits
Jerome K Jerome	:	Uncle Podger Hangs a Picture
A.J. Cronin	:	Two Gentle Men of Verona

Unit-II

Short-Stories

Oscar Wilde	:	The Selfish Giant
Guy de Maupassant	:	At the Church Door
Sinclair Ross	:	The Lamp at Noon

Unit-III

Short-Stories

Stephen Leacock	:	The Errors of Santa Claus
Anton Chekhov	:	Misery
Catherine Mansfield	:	The Doll's House

Unit – IV

One-Act Plays

J. B. Priestley	:	Mother's Day
Anton Chekov	:	The Swan Song

Unit-V

One-Act Plays

Eisa Kironde	:	The Trick
Lady Gregory	:	The Rising of the Moon

Text: *Echoes: An Anthology of Short Stories and One-Act Plays.* Mainspring Publishers. Chennai - 600042.

Regional Literature in English

Objectives:

1. To acquaint the students to the rich cultural and literary heritage of the native literature.
2. To inculcate in the students a flair to enjoy and appreciate native literature.

Unit-I: Poetry

Tiruvalluvar	-	<i>Tirukkural</i> (Translated by G. U. Pope) Chapter-8: The Possession of Love Chapter-11: Gratitude Chapter-30: Veracity Chapter-40: Learning
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Unit-II: Poetry

Subramanya Bharathi	-	Indian Republic There is no fear
Mu. Mehta	-	Charge Sheet
Adavan Theetchanya	-	Self-Realization

Unit-III: Short-Story

U. R. Anantha Murthy	-	A Horse for the Sun
Vaikom Muhammad Basheer-	-	Walls
Yandamoori Veerendranath -	-	Advaitam
Ambai (C.S.Lakshmi)	-	Gifts

Unit-IV: Fiction

Sundara Ramaswamy	-	<i>Tamarind History</i>
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Unit-V: Drama

Girish Karnad	-	<i>Nagamandala</i>
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Text Prescribed: *Regional Literature in English*. Ed. Board of Studies.

Angel Publishers. Chennai-8

Short Stories: *The Picador Book of Modern Indian Literature*. Ed: Amit Chaudhuri. Picador India. 2016.

Tamarind History. Sundara Ramaswamy. Penguin India.

INTRODUCTION TO INTERNET AND HTML

Unit I:

Introduction to Internet: Introduction, Evolution of Internet, Internet Applications, Internet Protocol -TCP/IP, UDP, HTTP, Secure Http (Shttp) Internet Addressing – Addressing Scheme – Ipv4 & IPv6, Network Byte Order, Domain Name Server and IP Addresses, Mapping. Internet Service Providers, Types Of Connectivity and 3-Tier Web Based Architecture basic.

Unit II:

Introductions to HTML: What is HTML -HTML Documents - Basic structure of an HTML document - Creating an HTML document - Mark up Tags - Heading-Paragraphs - Line Breaks - HTML Tags.

Unit III:

Elements of HTML:

Introduction to elements of HTML - Working with Text - Working with Lists, Tables and Frames - Working with Hyperlinks, Images and Multimedia - Working with Forms and controls.

Unit IV:

Introductions to Cascading Style Sheets:

Concept of CSS - Creating Style Sheet - CSS Properties - CSS Styling(Background, Text Format, Controlling Fonts) - Working with block elements and objects - Working with Lists and Tables - CSS Id and Class - Box Model(Introduction, Border properties, Padding Properties, Margin properties)

Unit V:

Introductions to Web Publishing And Hosting:

Style Sheet Advanced (Grouping, Dimension, Display, Positioning, Floating, Align, Pseudo class, Navigation Bar, Image Sprites, Attribute sector) - CSS Color - Creating page Layout and Site Designs. Creating the Web Site - Saving the site - Working on the web site - Creating web site structure - Creating Titles for web pages - Themes-Publishing web sites.

Text & Reference Books:

1. Kogent Learning Solutions Inc. HTML 5 in simple steps Dreamtech Press
A beginner's guide to HTML NCSA.
2. Murray, Tom/Lynchburg Creating a Web Page and Web Site College, 2002
3. Web Designing & Architecture-Educational Technology Centre University of Buffalo Steven M. Schafer
4. HTML, XHTML, and CSS Bible, 5ed Wiley India
5. John Duckett Beginning HTML, XHTML, CSS, and JavaScript Wiley India
6. Ian Pouncey, Richard York Beginning CSS: Cascading Style Sheets for Web Design Wiley India

INTRODUCTION TO INTERNET AND HTML PRACTICALS

1. Design a digital calculator using HTML and Java Script
2. Write a HTML code to add bold and italic words to your document, save it and view.
3. Write a HTML code to add a header to your document, save and view.
4. Write a HTML code to add paragraph and break tags to your document, save it and view.
5. Write a HTML code to add a horizontal rule where appropriate, save it and view.
6. Write a HTML code to add an unordered list to your document, save it and view.
7. Write a HTML code to add an ordered list to your document, save it and view.
8. Write a HTML code to create a new file called Myfile.htm. and establish a link to Google.com
9. Write a HTML code to add an image to your document using the image tag.
10. Write a HTML code to make the top row a table header, save it and view.
11. Write a HTML code to align all data elements to the middle of their cells, save it and view.
12. Write a HTML code to add create and align an image to the right and put a border around the image with a value of 1, save it and view.