



மனோன்மணியம் சுந்தரனார் பல்கலைக்கழகம், திருநெல்வேலி  
MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI



TIME TABLE

FOR B.A. / B.B.A. DEGREE SEMESTER EXAMINATIONS, APRIL 2019  
CHOICE BASED CREDIT SYSTEM (CBCS)

(FOR THOSE WHO JOINED THE COURSE DURING THE ACADEMIC YEAR 2016 – 2017 ONWARDS)

Maximum Marks for Each sub : 75

PART I - LANGUAGES							
SEM	DATE & TIME	TAMIL	FRENCH	ARABIC	MALAYALAM	HINDI	SANSKRIT
II	29.04.2019 10 am to 1 pm	Pothu Tamil - II J1TL21	French language and civilization-II J1FR21 French language and civilization-II J1FR61 (B.B.A. Candidates Only)	Applied Grammar and Translations-II J1AB21	Gadhya Sahithiyam J1MY21	Drama, Novel, Grammar, Creative Writing Communication Skill and Precise Writing J1HD21	Poetry & History of Literature J1SK21 Drama, Poetics & Translation J1SK61 (B.B.A. Candidates Only)
I	29.04.2019 2 pm to 5 pm	Pothu Tamil- I J1TL11	Paper I French language and civilization-I J1FR11 (B.B.A. Candidates Only) Paper I French language and civilization-I J1FR51	Paper I Applied Grammar and Translations-I J1AB11	Paper I Malayala Kavitha J1MY11	Paper I Prose, Short Stories Grammar Journalism and Comprehension J1HD11	Paper I Fundamental Grammar, History of Literature & Translation J1SK11 Paper I Fundamental Grammar, Poetry, Prose & History of Literature J1SK51 (B.B.A. Candidates Only)

IV	<b>30.04.2019</b> 10 am to 1 pm	Sanka Ilakkiyam (Pothu Tamil IV) <b>J1TL41</b>	French Language and Civilization IV <b>J1FR41</b>	Quran and Hadeeth <b>J1AB41</b>	Bhashayum varthaMaththya mgalum <b>J1MY41</b>	Modern Poetry Short Epic, Indian Culture Prosody Poetic and General Essay <b>J1HD41</b>	Drama, Poetics and History of Literature <b>J1SK41</b>
III	<b>30.04.2019</b> 2 pm to 5 pm	Pothu Tamil – III, Kappiyam, Sitrilakkiyam <b>J1TL31</b>	French Language and Civilization III <b>J1FR31</b>	Prose and Letter Writing <b>J1AB31</b>	Thirishya Kala Sahithyam <b>J1MY31</b>	Ancient Poetry, Short Epic, One Act Play, Translation, Principles of Translation <b>J1HD31</b>	Prose, Grammar & History of Literature <b>J1SK31</b>
		<b>PART- IV</b>					
II	<b>02.05.2019</b> 10 am to 1 pm	Value Based Education / Social Harmony/சமூக ஒழுக்கங்களும் பண்பாட்டு-விழுமியங்களும் <b>JVBE21/JSHY21/ JVBS21</b>					
I	<b>02.05.2019</b> 2 pm to 5 pm	Environmental Studies <b>JEVS11</b>					

**PART II – ENGLISH** (For all U.G. courses)

II	<b>03.05.2019</b> 10 am to 5 pm	General English - II <b>J2EN21</b>
I	<b>03.05.2019</b> 2 pm to 5 pm	General English - I <b>J2EN11</b>
IV	<b>04.05.2019</b> 10 am to 1 pm	General English - IV <b>J2EN41</b>
III	<b>04.05.2019</b> 2 pm to 5 pm	General English - III <b>J2EN31</b>

SEM	DATE & TIME	SUB. CODE	COMMON SKILLED SUBJECTS
V	<b>06.05.2019</b> 2 pm to 5 pm	<b>JCSB5A</b>	Personality Development
		<b>JCSB5B</b>	Effective Communication
		<b>JCSB5C</b>	Youth Leadership

## NON-MAJOR

<b>IV</b>	<b>07.05.2019</b> 10 am to 1 pm	<b>JNTL4A</b>	Arimuga Tamil Paper – II
		<b>JNTL4B</b>	Valar Tamil Paper – II
		<b>JNTA4A</b>	Atchitamil– II (A)
		<b>JNTA4B</b>	Ariviyal Tamil – II (B)
		<b>JNEN4A</b>	Business Communication
		<b>JNHI4A</b>	Social Reformers of Modern India – II (A)
		<b>JNHI4B</b>	Indian Constitution II – (B)
		<b>JNEC4A</b>	Issues in Indian Economy
		<b>JNBA4A</b>	Entrepreneurial Development
		<b>JNSO4A</b>	Indian Social System
		<b>JNHT4A</b>	Housekeeping Operations
		<b>JNJM4A</b>	Preelance Journalism
		<b>JNPC4A</b>	Human rights & Policing
		<b>JNTO4A</b>	Housekeeping Operations
		<b>JNTO4B</b>	Travel Agency & Tour Operations
		<b>JNAB4A</b>	Asasul Arabiyya– II
		<b>JNPU4A</b>	Local Government in India
		<b>JNHT4B</b>	Travel Agency & Tour Operations

<b>SEM</b>	<b>DATE &amp; TIME</b>	<b>SUB. CODE</b>	<b>NON MAJOR SUBJECTS</b>
III	07.05.2019 2 pm to 5 pm	JNTL3A	Arimuga Tamil Paper – I
		JNTL3B	Valar Tamil Paper – I
		JNTA3A	Nattupuraviyal Arimugam – I (A)
		JNTA3B	Voodaga Tamil – I (B)
		JNEN3A	English for Employability
		JNHI3A	Freedom Movement in India (A)
		JNHI3B	Gandhian Thought (Truth and Non-violence)
		JNEC3A	Economics for Competitive Examinations
		JNBA3A	Banking Practices
		JNSO3A	Fundamentals of Sociology
		JNHT3A	Office Administration - I
		JNJM3A	Human Rights Reporting
		JNPC3A	Indian Society and Social Problems
		JNTO3A	Introduction to Tourism
		JNTO3B	Office Administration
		JNAB3A	Asasul Arabiyya - I
JNPU3A	Human Resource Management		

<b>SEM</b>	<b>DATE &amp; TIME</b>	<b>TAMIL</b>	<b>ECONOMICS</b>	<b>SOCIOLOGY</b>	<b>B.B.A</b>	<b>ARABIC</b>	<b>JOURNALISM &amp; MASS COMMUNICATION</b>	<b>CRIMINOLOGY &amp; POLICE ADMINISTRATION</b>	<b>PUBLIC ADMINISTRATION (2016-17)</b>
VI	<b>08.05.2019</b> 10 am to 1 pm	Sanga Ilakiyam <b>JMTA61</b>	Macro Economics – II <b>JMEC61</b>	Industrial Sociology <b>JMSO61</b>	Retail Management <b>JMBA61</b>	Grammar VI & Rhetoric – II <b>JMAB61</b>	Tamil Journalism <b>JMJM61</b>	Indian Constitution & Criminal Justice <b>JMPC61</b>	Research Methodology <b>JMPU61</b>
V	<b>08.05.2019</b> 2 pm to 5 pm	Ara Ilakkiam <b>JMTA51</b>	Macro Economics I <b>JMEC51</b>	Indian Social Institutions <b>JMSO51</b>	Case Analysis <b>JMBA51</b>	Grammar – V <b>JMAB51</b>	Indian Constitution and Media Laws <b>JMJM51</b>	Police Investigation <b>JMPC51</b>	Legislative Procedures in India <b>JMPU51</b>
IV	<b>09.05.2019</b> 10 am to 1 pm	Porul, Ilakkanam-Agam, Puram <b>JMTA41</b>	Mathematical Methods II <b>JMEC41</b>	Sociological Theory – II <b>JMSO41</b>	Cost Accounting <b>JMBA41</b>	Grammar IV <b>JMAB41</b>	Advertising and Public Relation <b>JMJM41</b>	Fundamentals of Forensic Science and Medicine <b>JMPC41</b>	Indian Administration <b>JMPU41</b>
III	<b>09.05.2019</b> 2 pm to 5 pm	Illakkanam, Yappu, Ani <b>JMTA31</b>	Mathematical Methods- I <b>JMEC31</b>	Sociological Theories-1 <b>JMSO31</b>	Principle of Management <b>JMBA31</b>	Grammar-III <b>JMAB31</b>	Introduction to Mass Communication <b>JMJM31</b>	Penology and Correctional Administration <b>JMPC31</b>	Personnel Administration <b>JMPU31</b>

II	<b>10.05.2019</b> 10 am to 1 pm	Chitrillakiyam <b>JMTA21</b>	Micro- Economics-II <b>JMEC21</b>	Introduction to Sociology-II <b>JMSO21</b>	Business Organiza tion <b>JMBA21</b>	Grammar – II <b>JMAB21</b>	News Reporting <b>JMJM21</b>	Forms of Crime <b>JMPC21</b>	Introduction to Public Administration - I <b>JMPU21</b>
I	<b>10.05.2019</b> 2 pm to 5 pm	Ikkalallakkiyangal <b>JMTA11</b>	Micro- Economics-I <b>JMEC11</b>	Introduction to Sociology-I <b>JMSO11</b>	Commercial Correspond ence <b>JMBA11</b>	Grammar – I <b>JMAB11</b>	History of Journalism in India <b>JMJM11</b>	Fundament als of Criminology <b>JMPC11</b>	Introduction to Public Administration-I <b>JMPU11</b>
VI	<b>11.05.2019</b> 10 am to 1 pm	Samaya Ilakkiyam <b>JMTA62</b>	Public Finance <b>JMEC62</b>	Social Problems in India <b>JMSO62</b>	Financial Management <b>JMBA62</b>	Classical and Modern Prose <b>JMAB62</b>	Specialized Reporting <b>JMJM62</b>	Outdoor Training-II (Advanced) <b>JMPC62</b>	Civil Services in India <b>JMPU62</b>
V	<b>11.05.2019</b> 2 pm to 5 pm	Kappiya Ilakkiam <b>JMTA52</b>	Money and Banking <b>JMEC52</b>	Rural and Urban Sociology <b>JMSO52</b>	Marketing Managem ent <b>JMBA52</b>	Classical Poetry <b>JMAB52</b>	Media Culture and Society <b>JMJM52</b>	Outdoor Training I <b>JMPC52</b>	Labour Welfare Administration in India <b>JMPU52</b>
IV	<b>13.05.2019</b> 10 am to 1 pm	-----	-----	-----	Industrial Law <b>JMBA42</b>	-----	-----	-----	-----
III	<b>13.05.2019</b> 2 pm to 5 pm	-----	-----	-----	Business Law <b>JMBA32</b>	-----	-----	-----	-----

II	<b>14.05.2019</b> 10 am to 1 pm	Illakkanam Nannool Chollathigaram <b>JMTA22</b>	Statistics for Economics-II <b>JMEC22</b>	Social Statistics <b>JMSO22</b>	Business Mathematics <b>JMBA22</b>	Prose –II <b>JMAB22</b>	News Editing <b>JMJM22</b>	Criminal Laws <b>JMPC22</b>	Administrative Thought <b>JMPU22</b>
I	<b>14.05.2019</b> 2 pm to 5 pm	Illakkanam- Nannool Elzluthathigaram <b>JMTA12</b>	Statistics for Economics-I <b>JMEC12</b>	Social Research-I <b>JMSO12</b>	Business Statistics <b>JMBA12</b>	Prose-I <b>JMAB12</b>	Fundamentals of Journalism <b>JMJM12</b>	Police Administrati on <b>JMPC12</b>	Administrative Theory <b>JMPU12</b>
VI	<b>15.05.2019</b> 10 am to 1 pm	Illakkiyavaralaru <b>JMTA63</b>	Economics of Planning and Development <b>JMEC63</b>	Sociology of Marginalize d Groups <b>JMSO63</b>	Human Resource Management <b>JMBA63</b>	Modern Poetry <b>JMAB63</b>	Development Journalism <b>JMJM63</b>	Police Station Management <b>JMPC63</b>	Tamil Nadu Administration <b>JMPU63</b>
V	<b>15.05.2019</b> 2 pm to 5 pm	Payana Ilakiam <b>JMTA5A</b> (OR) Thanvaralatrial <b>JMTA5B</b>	Indian Economy <b>JMEC5A</b>	Health and Society <b>JMSO5A</b>	Production Management <b>JMBA53</b>	Translation Skills and Essays in Arabic <b>JMAB5A</b>	Online Journalism <b>JMJM5A</b> (OR) Magazine Journalism <b>JMJM5B</b>	Social Work in Criminal Justice <b>JMPC5A</b>	Comparative Public Administration <b>JMPU5A</b>  (OR)  Media Management <b>JMPU5B</b>
IV	<b>16.05.2019</b> 10 am to 1 pm		---		Financial Services (Major Elective) <b>JMBA4A</b>			---	
III	<b>16.05.2019</b> 2 pm to 5 pm		--		Financial Accounting <b>JMBA33</b>			---	



VI	<b>20.05.2019</b> 10 am to 1 pm	Illakkiyathiranaivu <b>JMTA64</b>	Labour Economics <b>JMEC64</b>	Tourism Accounting <b>JMSO64</b>	Entrepreneu rship <b>JMBA64</b>	History of Arabs – II <b>JMAB64</b>	Media Management <b>JMJM64</b>	Local and Special Laws <b>JMPC64</b>	Disaster Management <b>JMPU64</b>
V	<b>20.05.2019</b> 2 pm to 5 pm	Thollial <b>JMTA5C</b>  (OR) Kavin Kalaigal <b>JMTA5D</b>	Industrial Economics <b>JMEC5B</b>	Indian Sociological Thought <b>JMSO5B</b>  (OR) NGO Management <b>JMSO5C</b>	Management Accounting <b>JMBA5A</b>	Rhetoric – I <b>JMAB5B</b>	Business Journalism <b>JMJM5C</b>  (OR) Sports Journalism <b>JMJM5D</b>	Crowd Control and Riot Management <b>JMPC5 B</b>	Police Administration <b>JMPU5C</b>  (OR) Governance and Administration <b>JMPU5D</b>
VI	<b>21.05.2019</b> 10 am to 1 pm	Tamilagavaralaum Panpadum <b>JMTA6A</b>	Health Economics <b>JMEC6A</b>	Sociology of Welfare <b>JMSO6A</b> Sociology of Social Work <b>JMSO6B</b>	Marketing Research <b>JMBA6A</b>	History of the Arabic Literature <b>JMAB6A</b>	Science Journalism <b>JMJM6A</b>  (Or) Technical Communicati on <b>JMJM6B</b>	Victim and Offender Rights <b>JMPC6A</b>	Consumer Rights and Production in India <b>JMPU6A (Or)</b>  Citizen and Administration <b>JMPU6B</b>

<b>SEM</b>	<b>DATE &amp; TIME</b>	<b>TAMIL WITH COMPUTER APPLICATIONS</b>	<b>ENGLISH</b>	<b>ENGLISH WITH COMPUTER APPLICATIONS</b>	<b>HISTORY</b>	<b>HISTORY (VOCATIONAL TOURISM)</b>	<b>TOURISM &amp; HOSPITALITY MANAGEMENT</b>
VI	<b>08.05.2019</b> 10 am to 1 pm	Ikkala Ilakiyam <b>JMTC61</b>	Shakespeare <b>JMEN61</b>	Shakespeare <b>JMEN61</b>	History of Tamil Nadu (1565 AD to 2000AD) <b>JMHI61</b>	Social History of India <b>JMHT61</b>	Air Cargo Management <b>JMTO61</b>
V	<b>08.05.2019</b> 2 pm to 5 pm	Kappiyamum Chitrillakkiyamum <b>JMTC51</b>	Non-Fiction <b>JMEN51</b>	Non-Fiction <b>JMEN51</b>	History of Tamilnadu upto 1565 AD <b>JMHI51</b>	History of India V (C.1750s - 1970s) <b>JMHT51</b>	Tourism Product of India <b>JMTO51</b>
IV	<b>09.05.2019</b> 10 am to 1 pm	Ilakkanam – Yappu Ani <b>JMTC41</b>	British Drama <b>JMEN41</b>	British Drama <b>JMEN41</b>	History of India – 1772 AD to 1947 AD <b>JMHI41</b>	--	Tourism Marketing <b>JMTO41</b>
III	<b>09.05.2019</b> 2 pm to 5 pm	Porrul Ilakkanam -Akam, Puram <b>JMTC31</b>	British Poetry <b>JMEN31</b>	British Poetry <b>JMEN31</b>	History of India – (1526 A.D - 1772A.D <b>JMHI31</b>	Art and Architecture in India (South India) <b>JMHT31</b>	Travel Geography <b>JMTO31</b>
II	<b>10.05.2019</b> 10 am to 1 pm	Samaiya Ilakkiyangal <b>JMTC21</b>	American Literature <b>JMEN21</b>	American Literature <b>JMEN21</b>	History of India ( 647 A.D to 1526 A.D) <b>JMHI21</b>	History of Tourism- II <b>JMHT21</b>	Tourism Organizations <b>JMTO21</b>
I	<b>10.05.2019</b> 2 pm to 5 pm	Sanga Ilakkiyangal <b>JMTC11</b>	Indian Writing in English <b>JMEN11</b>	Indian Writing in English <b>JMEN11</b>	History of India up to 647 A.D <b>JMHI11</b>	History of Tourism- I <b>JMHT11</b>	Principles of Practices <b>JMTO11</b>

VI	<b>11.05.2019</b> 10 am to 1 pm	Ara Illakkiam <b>JMTC62</b>	South-Asia Literature in English <b>JMEN62</b>	South-Asia Literature in English <b>JMEN62</b>	International Relations (1945 – 2000) <b>JMHI62</b>	Cultural History of South India – II <b>JMHT62</b>	Air travel, Ticketing and Fare Construction <b>JMTO62</b>
V	<b>11.05.2019</b> 2 pm to 5 pm	Thamil Illakkia Varalaru <b>JMTC52</b>	Literary Critics and Approaches <b>JMEN52</b>	Literary Critics and Approaches <b>JMEN52</b>	Contemporary History of India Since 1947 <b>JMHI52</b>	Cultural History of South India – I <b>JMHT52</b>	International Airlines Management <b>JMTO52</b>
II	<b>14.05.2019</b> 10 am to 1 pm	Illakkanam Nannool Chollathigaram <b>JMTC22</b>	English Grammar and Usage <b>JMEN22</b>	English Grammar and Usage <b>JMEN22</b>	Indian Heritage <b>JMHI22</b>	Tourism Organizations <b>JMHT22</b>	Business Communication <b>JMTO22</b>
I	<b>14.05.2019</b> 2 pm to 5 pm	IllakkanamNannool Elzluthathigaram <b>JMTC12</b>	British Fiction <b>JMEN12</b>	British Fiction <b>JMEN12</b>	Principles of Tourism <b>JMHI12</b>	Communication Skill <b>JMHT12</b>	Communication Skill <b>JMTO12</b>
VI	<b>15.05.2019</b> 10 am to 1 pm	Tamilaghavaralar um Panpadum <b>JMTC63</b>	Short-Stories and One Act Plays <b>JMEN63</b>	Short-Stories and One Act Plays <b>JMEN63</b>	History of Science and Technology Since 1500AD <b>JMHI63</b>	Tourism Undertaking <b>JMHT63</b>	House Keeping Management <b>JMTO63</b>
V	<b>15.05.2019</b> 2 pm to 5 pm	Kalvettiya <b>JMTC5A</b>  (OR)  Kovilkalai <b>JMTC5B</b>	Canadian Literature <b>JMEN5A</b>	Canadian Literature <b>JMEN5A</b>	History of World Civilization <b>JMHI5A</b>  (OR)  History of Europe (1453 A.D to 1789 A.D) <b>JMHI5B</b>	Economics of Tourism <b>JMHT5A</b>  (OR)  Eco Tourism <b>JMHT5B</b>	Economics of Tourism <b>JMTO5A</b>  (OR)  Hotel Accounting <b>JMTO5B</b>

VI	<b>20.05.2019</b> 10 am to 1 pm	Thiranaiviyal <b>JMTC64</b>	Regional Literature in Translation <b>JMEN64</b>	Regional Literature in Translation <b>JMEN64</b>	Women's Studies <b>JMHI64</b>	Tourism Policy and Planning <b>JMHT64</b>	Tourism Accounting <b>JMTO64</b>
V	<b>20.05.2019</b> 2 pm to 5 pm	C-Programming <b>JMTC5C</b> (OR) Flash Ennum Nunkalai Nunukkam <b>JMTC5D</b>	Journalism and Mass Communication <b>JMEN5B</b>	Journalism and Mass Communication <b>JMEN5B</b>	History of the Far East (1839-1970 A.D) <b>JMHI5C</b> (OR) Human Rights <b>JMHI5D</b>	Hotel Accounting <b>JMHT5C</b> (OR) Travel Agency Management <b>JMHT5D</b>	Travel Agency Management <b>JMTO5C</b> (OR) Eco Tourism <b>JMTO5D</b>
VI	<b>21.05.2019</b> 10 am to 1 pm	HTML And Web Application <b>JMTC6A</b> (or) SQL Server <b>JMTC6B</b>	African Literature <b>JMEN6A</b> (or) Writing for the Media <b>JMEN6B</b>	Introduction to Internet and HTML <b>JMCP6A</b>	Constitutional History of England (1603 – 1970AD) <b>JMHI6A</b> (or) History of the Europe (1789AD to 1945AD) <b>JMHI6B</b> (or) History of India Struggle for Freedom <b>JMHI6C</b> (or) Working of the Indian constitution <b>JMHI6D</b>	House Keeping Management <b>JMHT6A</b> (or) Human Resource Management In Tourism <b>JMHT6B</b>	Tourism Policy and Planning <b>JMTO6A</b> (or) Human Resource Management in Tourism <b>JMTO6B</b>
V	<b>21.05.2019</b> 2 pm to 5 pm	--	Women's Writing <b>JMEN5C</b>	C-Programming <b>JMCP5C</b>	--	--	--

<b>SEM</b>	<b>DATE &amp; TIME</b>	<b>SUB. CODE</b>	<b>SKILLED SUBJECTS</b>
<b>IV</b>	<b>22.05.2019</b> 10 am to 1 pm	<b>JSTA4A</b>	Kovilkkalai - II
		<b>JSTA4B</b>	Thirapatakalai - II
		<b>JSEN4A</b>	Eco English
		<b>JSHI4A</b>	Principles and Methods of Archaeology
		<b>JSHI4B</b>	Epigraphy
		<b>JSEC4A</b>	Entrepreneurial Development
		<b>JSBA4A</b>	Managerial Skill Development
		<b>JSSO4A</b>	Entrepreneurial Development
		<b>JSTC4A</b>	Coral Draw
		<b>JSHT4A</b>	Business Communication skills
		<b>JSJM4A</b>	Basic Photography
		<b>JSPC4A</b>	Private Detective And Investigation
		<b>JSTO4A</b>	Communicative French II
		<b>JSTO4B</b>	Communicative Hindi II
		<b>JSAB4A</b>	Letter writing in Arabic
<b>JSPU4A</b>	E-Governance		

<b>SEM</b>	<b>DATE &amp; TIME</b>	<b>SUB. CODE</b>	<b>Skilled SUBJECTS</b>
<b>III</b>	<b>22.05.2019</b> 2 pm to 5 pm	<b>JSTA3A</b>	Kalvethiyal - I
		<b>JSTA3B</b>	Petchukkalai – I
		<b>JSEN3A</b>	Phonetics and Spoken English
		<b>JSHI3A</b>	History of Pathfinders of TamilNadu 1680 - 1975 A.D.
		<b>JSHI3B</b>	Panchayat Raj In India with a Reference to Tamil Nadu
		<b>JSEC3A</b>	Economics of Salesmanship
		<b>JSBA3A</b>	Banking Practices
		<b>JSSO3A</b>	Human Resource Management
		<b>JSTC3A</b>	Page Maker
		<b>JSHT3A</b>	Principles of Management
		<b>JSJM3A</b>	Designing and Pagination
		<b>JSPC3A</b>	Security Management
		<b>JSTO3A</b>	Computer Application to Tourism
		<b>JSTO3B</b>	Food Beverage Services
		<b>JSAB3A</b>	Spoken Arabic and Translation Skill
<b>JSPU3A</b>	Financial Administration		

<b>SEM</b>	<b>DATE &amp; TIME</b>	<b>SUB. CODE</b>	<b>ALLIED SUBJECTS</b>
IV	25.05.2019 10 am to 1 pm	<b>JAAB41</b>	History of Arabs - I
		<b>JACP41</b>	Coral Draw
		<b>JAEN41</b>	History of English Literature – II
		<b>JAHT4A</b>	Profile of Modern Tourism Allied –IV (A)
		<b>JAHT4B</b>	Managerial Accounting and Finance in Tourism Allied – IV (B)
		<b>JAHT4C</b>	Organizational Behavior Allied – IV (C)
		<b>JAH41</b>	Indian Administrative System
		<b>JAJM41</b>	Broadcast Journalism
		<b>JAPU41</b>	Indian Government and Politics
		<b>JASO41</b>	Sociology of Education
		<b>JATO4A</b>	Art and Architecture in India (North India)
		<b>JATO4B</b>	Organizational Behavior
		<b>JATO4C</b>	Public Relation and Advertising
		<b>JAPC41</b>	Field Visit
		<b>JAEC41</b>	International Economics – II
		<b>JATC41</b>	Micro soft Excel and Access
<b>JATA41</b>	Thallithiyam		
<b>JABA41</b>	Computer Application in Business		

<b>SEM</b>	<b>DATE &amp; TIME</b>	<b>SUB. CODE</b>	<b>ALLIED SUBJECTS</b>
III	25.05.2019 2 pm to 5 pm	<b>JAAB31</b>	Islamic History III
		<b>JACP31</b>	Page Maker and PhotoShop
		<b>JAEN31</b>	History of English Literature – I
		<b>JAHT3A</b>	Tourism Marketing Allied –III (A)
		<b>JAHT3B</b>	Travel Geography Allied – III (B)
		<b>JAHT3C</b>	Concept & Impacts of Tourism Allied – III (C)
		<b>JAHI31</b>	Modern Political Thought
		<b>JAJM31</b>	Print Production
		<b>JAPU31</b>	Indian Constitution
		<b>JASO31</b>	Social Psychology
		<b>JATO3A</b>	Art and Architecture in India (South India)
		<b>JATO3B</b>	Principles of Management
		<b>JATO3C</b>	Front Office Operation
		<b>JAPC31</b>	Elements of State and Government
		<b>JAEC31</b>	International Economics – I
		<b>JATC31</b>	Microsoft word and Power Point
		<b>JATA31</b>	Pennyam
<b>JABA31</b>	Organizational Behavior		



<b>SEM</b>	<b>DATE &amp; TIME</b>	<b>SUB. CODE</b>	<b>ALLIED SUBJECTS</b>
<b>II</b>	<b>27.05.2019</b> 10 am to 1 pm.	<b>JAAB21</b>	Seerathul Anbiya-II
		<b>JACP21</b>	Office Automation
		<b>JAEN21</b>	Literary Forms
		<b>JAHT2A</b>	History of India From 647 A.D to 1526 A.D
		<b>JAHT2B</b>	Computer Application-II
		<b>JAHT2C</b>	Indian Heritage
		<b>JAHI21</b>	Modern Constitutions
		<b>JAJM21</b>	Basic of Computer Application For Media
		<b>JAPU21</b>	Modern Governments -II
		<b>JASO21</b>	Social Anthropology
		<b>JATO2A</b>	Organizational Behaviour
		<b>JATO2B</b>	Indian Archaeology & Architecture
		<b>JATO2C</b>	House Keeping Management
		<b>JAPC21</b>	Psychology of crime and Delinquency
		<b>JAEC21</b>	Principles Of Management
		<b>JATC21</b>	Kaninium Tamil Mozhium
		<b>JATA21</b>	Naattupuravial - II
<b>JABA21</b>	Office Management		

<b>SEM</b>	<b>DATE &amp; TIME</b>	<b>SUB. CODE</b>	<b>ALLIED SUBJECTS</b>
<b>I</b>	<b>27.05.2019</b> 2 pm to 5 pm	<b>JAAB11</b>	Seerathul Anbiya-I
		<b>JAPC11</b>	Sociology of Crime and Deviance
		<b>JAEC11</b>	Principles of Advertising
		<b>JACP11</b>	Introduction to Computer
		<b>JAEN11</b>	Social History of England
		<b>JAHT1A</b>	History of India up to 647 A.D
		<b>JAHT1B</b>	Computer Application-I
		<b>JAHT1C</b>	Indian Archaeology
		<b>JAHI11</b>	Theory of Political Science
		<b>JAJM11</b>	Basic Writing Skills (Theory)
		<b>JASO11</b>	Population Studies
		<b>JATO1A</b>	Principles of Management
		<b>JATO1B</b>	Principles and Methods of Archaeology
		<b>JATO1C</b>	Front Office Management
		<b>JABA11</b>	Environment of Business
		<b>JAPU11</b>	Modern Governments – I
		<b>JATA11</b>	Naattupuraviyal – I
<b>JATC11</b>	Kanini Orr Arimugam		

ABISHEKAPATTI  
TIRUNELVELI - 12

**Dr. A. SURULIANDI**  
CONTROLLER OF EXAMINATIONS



மனோன்மணியம் சுந்தரனார் பல்கலைக்கழகம், திருநெல்வேலி  
**MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI**



**TIME TABLE**

**FOR B.A. / B.B.A. DEGREE SEMESTER EXAMINATIONS, APRIL - 2019**  
**CHOICE BASED CREDIT SYSTEM (CBCS)**

**(FOR THOSE WHO JOINED THE COURSE DURING THE ACADEMIC YEAR 2017 – 2018 ONWARDS)**

**Maximum Marks for Each sub : 75**

<b>PART I – LANGUAGES</b>							
<b>SEM</b>	<b>DATE &amp; TIME</b>	<b>TAMIL</b>	<b>FRENCH</b>	<b>ARABIC</b>	<b>MALAYALAM</b>	<b>HINDI</b>	<b>SANSKRIT</b>
<b>II</b>	<b>29.04.2019</b> 10 am to 1 pm	Pothu Tamil Paper II <b>S1TL 21</b>	Paper II French Language and Civilization II <b>S1FR21</b> French Language and Civilization II (BBA Candidates only) <b>S1FR61</b>	Applied Grammar and Translation II <b>S1AB21</b>	Gadya Saahithyam <b>S1MY21</b>	Drama, Naval, Grammar, Creative writing Communication Skill and Precise writing <b>S1HD21</b>	Poetry and History of Literature <b>S1SK21</b> Drama, Poetics and translation (BBA Candidates only) <b>S1SK61</b>
<b>I</b>	<b>29.04.2019</b> 2 pm to 5 pm	Pothu Tamil Paper I <b>S1TL11</b>	Paper I French Language and Civilization I <b>S1FR11</b> French Language and Civilization I (BBA Candidates only) <b>S1FR51</b>	Paper I Applied Grammar and Translation - I <b>S1AB11</b>	Paper I Malayala Kavitha <b>S1MY11</b>	Paper I Prose, Short Stories, Grammar, Journalism and Comprehension <b>S1HD11</b>	Fundamental Grammar, History of Literature & Translation –paper I <b>S1SK11</b> Fundamental Grammar, Poetry, Prose & History of Literature (BBA Candidates only) <b>S1SK51</b>

IV	<b>30.04.2019</b> 10 am to 1 pm	Pothu Tamil Paper –IV <b>S1TL41</b>	French Language and Civilization IV <b>S1FR41</b>	Quran and Hadeeth <b>S1AB41</b>	Bhashayum Mathyammanai um Vartha <b>S1MY41</b>	Prosody and Poetics and General Essay <b>S1HD41</b>	Drama, Poetics and History of Literature <b>S1SK41</b>
III	<b>30.04.2019</b> 2 pm to 5 pm	Kappiam, Chitrilakiam (Pothu Tamil-III) <b>S1TL31</b>	French Language and Civilization – III <b>S1FR31</b>	Prose and Letter Writing <b>S1AB31</b>	Thirishya Kala Sahithyam <b>S1MY31</b>	Ancient Poetry, Short Epic, One Act Play, Translation, Principles of Translation <b>S1HD31</b>	Prose, Grammar & History of Literature <b>S1SK31</b>
<b>PART – IV</b>							
II	<b>02.05.2019</b> 10 am to 1 pm	Value Based Education <b>SVBE21</b>					
		Social Harmony <b>SSHY21</b>					
		Samuga Volukkangalum Panpattu Vzhumiyangalum <b>SVBS21</b>					
I	<b>02.05.2019</b> 2 pm to 5 pm	Environmental Studies <b>SEVS11</b>					

<b>PART II – ENGLISH (For all U.G. courses)</b>		
II	<b>03.05.2019</b> 10 am to 1 pm	General English - Paper II <b>S2EN21</b>
I	<b>03.05.2019</b> 2 pm to 5 pm	General English - Paper I <b>S2EN11</b>
IV	<b>04.05.2019</b> 10 am to 1 pm	General English – Paper IV <b>S2EN41</b>
III	<b>04.05.2019</b> 2 pm to 5 pm	General English – Paper III <b>S2EN31</b>

<b>SEM</b>	<b>DATE &amp; TIME</b>	<b>SUB. CODE</b>	<b>COMMON SUBJECTS</b>
IV	<b>06.05.2019</b> 10 am to 1 pm	<b>SCDE4A</b>	Computer for Digital Era
III	<b>06.05.2019</b> 2 pm to 5 pm	<b>SYOG3A</b>	Yoga

<b>SEM</b>	<b>DATE &amp; TIME</b>	<b>TAMIL</b>	<b>ENGLISH</b>	<b>HISTORY</b>	<b>ECONOMICS</b>	<b>SOCIOLOGY</b>	<b>TOURISM AND HOSPITALITY MANAGEMENT</b>	<b>BBA</b>
IV	<b>09.05.2019</b> 10 am to 1 pm	Ani Ilakkiam <b>SMTA41</b>	History of English Literature -II <b>SMEN41</b>	History of India ( 1772-1947 A.D) <b>SMHI41</b>	Mathematical Methods –II <b>SMEC41</b>	Sociological Theories – II <b>SMSO41</b>	Tourism Marketing <b>SMTO41</b>	Cost Accounting <b>SMBA41</b>
III	<b>09.05.2019</b> 2 pm to 5 pm	Yappu ilakkanam <b>SMTA31</b>	History of English Literature – I <b>SMEN31</b>	History of India ( 1526 - 1772 A.D) <b>SMHI31</b>	Mathematical Methods – I <b>SMEC31</b>	Sociological Theories – I <b>SMSO31</b>	Travel Geography <b>SMTO31</b>	Principles of Management <b>SMBA31</b>
II	<b>10.05.2019</b> 10 am to 1 pm	Sitrillakkiyankal <b>SMTA21</b>	Indian writing in English II <b>SMEN21</b>	History of India (647 AD to 1526 AD) <b>SMHI21</b>	Micro Economics II <b>SMEC21</b>	Introduction to Sociology II <b>SMSO21</b>	Tourism Organization <b>SMTO21</b>	Business organization <b>SMBA21</b>
I	<b>10.05.2019</b> 2 pm to 5 pm	Ikkala Illakkiyangal <b>SMTA11</b>	Indian Writing In English – I <b>SMEN11</b>	History of India Upto 647 AD <b>SMHI11</b>	Micro Economics–I <b>SMEC11</b>	Introduction to Sociology – I <b>SMSO11</b>	Tourism: Principles of Practices <b>SMTO11</b>	Commercial Correspondence <b>SMBA11</b>
IV	<b>13.05.2019</b> 10 am to 1 pm	Ara lakkiam <b>SMTA42</b>	British Drama <b>SMEN42</b>	History of Europe ( 476– 1453A.D) <b>SMHI42</b>	--	--	Tourism Policy and Planning <b>SMTO42</b>	Industrial Law <b>SMBA42</b>
III	<b>13.05.2019</b> 2 pm to 5 pm	Sanga Ilakkiam <b>SMTA32</b>	British Poetry <b>SMEN32</b>	History of Tamil Nadu (1800 - 1967 A.D) <b>SMHI32</b>	--	--	Front Office Operation <b>SMTO32</b>	Business Law <b>SMBA32</b>
II	<b>14.05.2019</b> 10 am to 1 pm	Elakkanam Nannool Sollathikaram <b>SMTA22</b>	American Literature <b>SMEN22</b>	History of Tamilnadu 1336 AD to 1800 AD <b>SMHI22</b>	Statistical Methods II <b>SMEC22</b>	Social Statistics <b>SMSO22</b>	Business Communication <b>SMTO22</b>	Business Mathematics <b>SMBA22</b>
I	<b>14.05.2019</b> 2 pm to 5 pm	Illakkanam Nannool Ezhuthathikaram <b>SMTA12</b>	British Fiction <b>SMEN12</b>	History of Tamilnadu Upto 1336 AD <b>SMHI12</b>	Statistical Methods – I <b>SMEC12</b>	Social Research <b>SMSO12</b>	Communication Skill <b>SMTO12</b>	Business Statistics <b>SMBA12</b>

IV	<b>16.05.2019</b> 10 am to 1 pm	--					Financial Service <b>SMBA43</b>	
III	<b>16.05.2019</b> 2 pm to 5 pm	--					Financial Accounting <b>SMBA33</b>	
II	<b>17.05.2019</b> 10 am to 1 pm	--	English Grammar and Usage <b>SMEN23</b>	Tourism Product in India <b>SMHI23</b>	--			
I	<b>17.05.2019</b> 2 pm to 5 pm	--	Australian Literature <b>SMEN13</b>	Principles of Tourism <b>SMHI13</b>	--	--	--	-----
IV	<b>20.05.2019</b> 10 am to 1 pm	--					Salesmanship <b>SMBA44</b>	
III	<b>20.05.2019</b> 2 pm to 5 pm	--					Organisational Behaviour <b>SMBA34</b>	

SEM	DATE & TIME	Public Administration	Journalism and Mass Communication	Criminology & Police Administration	Arabic	HRD
IV	<b>09.05.2019</b> 10 am to 1 pm	Development Administration <b>SMPU41</b>	Advertising and Public Relations <b>SMJM41</b>	Fundamentals of Forensic Science and Medicine <b>SMPC41</b>	Grammar <b>SMAB41</b>	--
III	<b>09.05.2019</b> 2 pm to 5 pm	Personal Administration <b>SMPU31</b>	Introduction to Mass Communication <b>SMJM31</b>	Penology & Correctional Administration <b>SMPC31</b>	Grammar - III <b>SMAB31</b>	--
II	<b>10.05.2019</b> 10 am to 1 pm	Indian Administration <b>SMPU21</b>	News reporting <b>SMJM21</b>	Forms of Crime <b>SMPC21</b>	Grammar II <b>SMAB21</b>	Organizational Behavior <b>SMHR21</b>
I	<b>10.05.2019</b> 2 pm to 5 pm	Principles of Public Administration <b>SMPU11</b>	History of Journalism in India <b>SMJM11</b>	Fundamentals of Criminology <b>SMPC11</b>	Grammar - I <b>SMAB11</b>	Fundamentals of Management <b>SMHR11</b>
III	<b>13.05.2019</b> 2 pm to 5 pm	--	Writing for Media <b>SMJM32</b>	--	--	--
II	<b>17.05.2019</b> 10 am to 1 pm	Human Resource Management <b>SMPU22</b>	News editing <b>SMJM22</b>	Criminal Laws <b>SMPC22</b>	Prose II <b>SMAB22</b>	Human Resource Management <b>SMHR22</b>
I	<b>17.05.2019</b> 2 pm to 5 pm	Administrative Theory <b>SMPU12</b>	Fundamentals of Journalism <b>SMJM12</b>	Police Administration <b>SMPC12</b>	Prose – I <b>SMAB12</b>	Industrial Psychology <b>SMHR12</b>



<b>SEM</b>	<b>DATE</b>	<b>SUB. CODE</b>	<b>NON-MAJOR SUBJECTS</b>
<b>IV</b>	<b>07.05.2019</b> 10 am to 1 pm	<b>SNTL4A</b>	Arimuga Tamil - Paper - II
		<b>SNTL4B</b>	Valar Tamil - Paper – II
		<b>SNHT4A</b>	Air Travel, Ticketing and Fare Construction
		<b>SNAB4A</b>	Asasul Arabiya II
		<b>SNPC4A</b>	Human Rights and Policing
		<b>SNEC4A</b>	Economics for Competitive Examinations -II
		<b>SNEN4A</b>	Business English
		<b>SNHI4A</b>	Indian Polity
		<b>SNJM4A</b>	Freelance Journalism
		<b>SNSO4A</b>	Indian Social System
		<b>SNTA4A</b>	Atchi Tamil
		<b>SNTA4B</b>	Ariviyal Tamil
		<b>SNTO4A</b>	Travel Agency & Tour Operations
		<b>SNBA4A</b>	Entrepreneurial Development
		<b>SNBA4B</b>	Service Marketing
<b>SNPU4A</b>	Local Government in India		

<b>SEM</b>	<b>DATE</b>	<b>SUB. CODE</b>	<b>NON-MAJOR SUBJECTS</b>
<b>III</b>	<b>07.05.2019</b> 2 pm to 5 pm	<b>SNTL3A</b>	Arimuga Tamil - Paper - I
		<b>SNTL3B</b>	Valar Tamil - Paper – I
		<b>SNHT3A</b>	Introduction to Tourism
		<b>SNAB3A</b>	Asasul Arabiya – I
		<b>SNPC3A</b>	Indian Society and Social Problems
		<b>SNEC3A</b>	Economics for Competitive Examination - I
		<b>SNEN3A</b>	English for Employability
		<b>SNHI3A</b>	Freedom Movement in India
		<b>SNJM3A</b>	Human Rights Reporting
		<b>SNSO3A</b>	Fundamentals of Sociology
		<b>SNTA3A</b>	Nattupuraviyal Arimugam
		<b>SNTA3B</b>	Oodagathamil
		<b>SNTO3A</b>	Introduction to Tourism
		<b>SNBA3A</b>	Banking and Finance
<b>SNBA3B</b>	Introduction to Consumer Behaviour		
<b>SNPU3A</b>	Indian Government and Politics		

<b>SEM</b>	<b>DATE</b>	<b>SUB. CODE</b>	<b>SKILL BASED SUBJECTS</b>
IV	22.05.2019 10 am to 1 pm	<b>SSAB4A</b>	Rhetoric I
		<b>SSHT4A</b>	Computer Applications in Tourism
		<b>SSPC4A</b>	Private Detective and Investigation
		<b>SSEC4A</b>	International Economics- II
		<b>SSEN4A</b>	Eco English
		<b>SSHI4A</b>	Principles and Methods of Archaeology
		<b>SSJM4A</b>	Basic Photography
		<b>SSSO4A</b>	Entrepreneurial Development
		<b>SSTA4A</b>	Koyirkalai
		<b>SSTA4B</b>	Thirai padaikalai
		<b>SSTO4A</b>	Communicative Hindi
		<b>SSBA4A</b>	Managerial Skill Development
		<b>SSPU4A</b>	Personality Development and Yoga

<b>SEM</b>	<b>DATE</b>	<b>SUB. CODE</b>	<b>SKILL BASED SUBJECTS</b>
III	22.05.2019 2 pm to 5 pm	<b>SSAB3A</b>	Spoken Arabic and Translation Skill
		<b>SSHT3A</b>	Communicative Hindi
		<b>SSPC3A</b>	Security Management
		<b>SSEC3A</b>	International Economics - I
		<b>SSEN3A</b>	Phonetics and Spoken English
		<b>SSHI3A</b>	Human Rights
		<b>SSJM3A</b>	Designing and Pagination
		<b>SSSO3A</b>	Human Resource Management
		<b>SSTA3A</b>	Kalvettiyal
		<b>SSTA3B</b>	Petchukkalai
		<b>SSTO3A</b>	Computer Applications to Tourism
		<b>SSBA3A</b>	Introduction to Banking
<b>SSPU3A</b>	Financial Administration		

<b>SEM</b>	<b>DATE</b>	<b>Sub. Code</b>	<b>Allied Subjects</b>
<b>IV</b>	<b>25.05.2019</b> 10 am to 1 pm	<b>SATA41</b>	Thalithiyam
		<b>SAPU41</b>	Human Rights Administration
		<b>SATO4A</b>	Art and Architecture in India ( North India )
		<b>SATO4B</b>	Organisational Behaviour
		<b>SATO4C</b>	Public Relation and Advertising
		<b>SASO41</b>	Sociology of Education
		<b>SAEC41</b>	Entrepreneurial Development -II
		<b>SAEN41</b>	Chicano Literature
		<b>SAHT4A</b>	Principles of Management
		<b>SAHT4B</b>	Front Office Management
		<b>SAHT4C</b>	Business Communication in Tourism
		<b>SAHI41</b>	Modern Political Thought
		<b>SAPC41</b>	Field Visits
		<b>SAAB41</b>	History of the Arabs I
		<b>SAJM41</b>	Broadcast Journalism
		<b>III</b>	<b>25.05.2019</b> 2 pm to 5 pm
<b>SAAB31</b>	Islamic History - III		
<b>SAHT3A</b>	Organizational Behavior		
<b>SAHT3B</b>	Public Relation and Advertising		
<b>SAHT3C</b>	Office Administration		
<b>SAPC31</b>	Elements of State and Government		
<b>SAEC31</b>	Entrepreneurial Development - I		
<b>SAEN31</b>	Caribbean Literature		
<b>SAHI31</b>	Constitution of India		
<b>SAJM31</b>	Print Production		
<b>SASO31</b>	Social Psychology		
<b>SATA31</b>	Penniyam		
<b>SATO3A</b>	Art and Architecture in India (South India)		
<b>SATO3B</b>	Principles of Management		
<b>SATO3C</b>	Office Administration		
<b>SABA31</b>	Advertising		

		<b>SAPU31</b>	Modern Political Systems – II
<b>I</b>	<b>27.05.2019</b> 2 pm to 5 pm	<b>SATA11</b>	Naatuppuravial I
		<b>SAEN11</b>	Social History of England
		<b>SATO1A</b>	Principles of Management
		<b>SAEC11</b>	Principles of Advertisement – I
		<b>SASO11</b>	Population Studies
		<b>SABA11</b>	Environment of Business
		<b>SAPU11</b>	Indian Constitution
		<b>SAAB11</b>	Islamic History – I
		<b>SAHR11</b>	Business Economics
		<b>SAJM11</b>	Basic Writing Skills
		<b>SAHI11</b>	Theory of Political Science
		<b>SATO1B</b>	Principles and Methods of Archeology
		<b>SATO1C</b>	Front Office Management
		<b>SAPC11</b>	Sociology of Crime and Deviance

<b>II</b>	<b>27.05.2019</b> 10 am to 1pm	<b>SATA21</b>	Naatuppuravial II
		<b>SAEN21</b>	Literary Forms
		<b>SATO2A</b>	Organizational Behaviour
		<b>SAEC21</b>	Principles of Advertisement – II
		<b>SASO21</b>	Social Anthropology
		<b>SABA21</b>	Office Management
		<b>SAPU21</b>	Modern Political Systems I
		<b>SAAB21</b>	Islamic History – II
		<b>SAHR21</b>	Environment of Business
		<b>SAJM21</b>	Basic Computer Applications for Media
		<b>SAHI21</b>	Modern Constitutions
		<b>SATO2B</b>	Indian Archeology and Architecture
		<b>SATO2C</b>	House Keeping management
		<b>SAPC21</b>	Physiology of Crime and Delinquency

ABISHEKAPATTI  
TIRUNELVELI – 12

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