1. Objectives

The P.G. Course in English Literature and Language aims to

- equip the students with an in depth knowledge of a wide spectrum of genres and writers
- help them acquire communicative skills and a global perspective of English Language
- enable them to understand the multicultural context of English Language and Literature

2. Conditions for Admission

A candidate who has passed B.A. Degree Examination of M.S. University or any other university recognized by the UGC with Branch XII English as the Main subject of study shall be permitted to appear and qualify M.A. Degree in English.

3. Eligibility for the award of the Degree

A candidate shall be eligible for the award of the degree only if he/she has undergone the prescribed course of study for a period of not less than two academic years and passed the examinations of all the four semesters prescribed, earning 90 credits.

4. Duration of the Course

The duration of the course is for two academic years consisting of four semesters, each semester consisting of 90 working days.

The course of study shall comprise instruction in the following subjects according to the syllabus and books prescribed from time to time.
I Semester

<table>
<thead>
<tr>
<th>Core Subjects:</th>
<th>Hrs</th>
<th>L</th>
<th>T</th>
<th>Credits</th>
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<td>Modern Literature I</td>
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<td>Indian Writing in English</td>
<td>4</td>
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<tr>
<td>Literature and Gender (Elective I)</td>
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<td>African Literature (Elective II)</td>
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II Semester

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<td>Victorian Age and the Age of Hardy</td>
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<tr>
<td>Literary Theory and Criticism I</td>
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<td>Communicative English (Elective III)</td>
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<tr>
<td>Northeast Indian English Literature (Elective IV)</td>
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<td>2</td>
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<td>3</td>
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<tr>
<td>Total (6 Courses)</td>
<td>30</td>
<td>22</td>
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5. Examinations:

The examinations shall be of 3 hours duration for each paper at the end of each semester. The candidates failing in any subject will be permitted to appear for each failed subject in the subsequent examinations.

6. Scheme of Examinations:
Each paper contains an internal component. There is a pass minimum of 50% for external and overall components. External Examination is for 75 marks and the Internal Assessment carries 25 marks. The Examination paper consists of three sections- the first consisting of 10 questions 1 mark each; the second 5 questions of 5 marks each and the third 5 questions of 8 marks each with a total of 75 marks.

Section A 10 x 1 = 10
Section B 5 x 5 = 25
Section C 5 x 8 = 40

Each question offers an internal choice, set in an ‘either or pattern’. The questions will cover all 5 units of each paper.

**Internal assessment:**

Regarding the Internal assessment, the 25 marks is allocated in the following manner.

| The Average of the best two tests from three compulsory tests | 15 Marks |
| Assignment | 04 Marks |
| Seminar | 06 Marks |
| Total | 25 Marks |

Note: Each test is of one hour duration.
M.A. English Syllabus

I Semester

**Modern Literature I – Core I**

(Chaucer to the Jacobean Age)  

<table>
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<tr>
<th>Hrs</th>
<th>Credits</th>
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**Unit – I**

Geoffrey Chaucer - The Prologue to the Canterbury Tales  
- In the beginning  
- The Knight  
- The Prioress  
- The Clerk  
- The Cook  
- The Wife of Bath

Edmund Spenser - Prothalamion

**Unit – II**

Sir Thomas Wyatt - I Find No Peace  
Henry Howard, Earl of Surrey - London, Hast thou Accursed Me

**Unit – III**

Lord Francis Bacon - Of Truth  
- Of Adversity  
- Of Friendship

The Bible - The Book of Esther
Unit – IV

Christopher Marlowe - Dr. Faustus
  Thomas Kyd - The Spanish Tragedy

Unit – V

Ben Jonson - The Alchemist
  Thomas Dekker - The Shoe Maker’s Holiday

Modern Literature II – Core II

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(Metaphysical and Restoration Age)

Unit – I Poetry

John Donne - Canonisation and The Extasie
  John Milton - Paradise Lost Book IX

Unit – II Prose

Dr. Johnson - Life of Milton
  Addison and Steele - Sir Rogers Family
  The Picture Gallery

Unit – III Poetry

Alexander Pope - “The Rape of the Lock”
  Thomas Gray - “An Ode on a Distant Prospect of Eton College”

Unit – IV Drama

William Congreve - The Way of the World
  Richard Brinsley Sheridan - The School for Scandal
Unit – V Fiction

Henry Fielding - Tom Jones
Oliver Goldsmith - The Vicar of Wakefield

Unit – I Poetry

William Collins - Ode to Evening
William Blake - The Chimney Sweeper
William Cowper - On the Receipt of my Mother’s Picture
Robert Burns - Highland Mary

Unit – Poetry

William Wordsworth - Resolution and Independence
John Keats - Ode to Autumn
P.B. Shelley - Ode to the West Wind
S.T. Coleridge - Kubla Khan

Unit – III Prose

Charles Lamb - Christ’s Hospital
The Southern Sea House

William Hazlitt - The Fight

Unit – IV Fiction

Jane Austen - Emma
Emily Bronte - Wuthering Heights

Unit – V Fiction

Sir Walter Scott - Kenilworth
Maria Edgeworth - Belinda

Indian Writing in English – Core IV

Unit – I Poetry

Rabindranath Tagore - Gitanjali (1,2,3,12 and 24)
A.K. Ramanujam - River
Agha Shahid Ali - Post Card from Kashmir
Dilip Chitra - My Father Returns Home
Jeyant Mahapatra - A Rain of Rites

Unit – II Prose

Rabindranath Tagore - Nationalism
Ananda Coomaraswamy - That Beauty is a State
B.R. Ambedkar - Extracts, 4 and 5 from Annihilation of Caste
### Literature and Gender (Elective – I)

<table>
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#### Unit I Poetry

<table>
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<tr>
<td>Sylvia Plath</td>
<td>Daddy</td>
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<tr>
<td></td>
<td>The Arrival of the Bee Box</td>
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<tr>
<td></td>
<td>Edge</td>
</tr>
<tr>
<td>Imtiaz Dharker</td>
<td>Blessing</td>
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<td>Battle-Line.</td>
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#### Unit II Drama

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<tr>
<td>Ama Ata Aidoo</td>
<td>The Dilemma of a Ghost</td>
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<tr>
<td>Manjula Padmanabhan</td>
<td>Harvest</td>
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Unit III Fiction

Toni Morrison - The Beloved
Doris Lessing - The Grass is Singing

Unit IV Non-Fiction

Virginia Woolf - A Room of One’s Own (Chapter IV).
Simon de Beauvoir - The Second Sex (Book I, “Facts and Myths”).

Unit V Fiction

Anita Brookner - Hotel Du Lac
Shobhaa De - Socialite Evenings

African Literature – Elective II

<table>
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<th>Credits</th>
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Unit I - Poetry

Julia Lithebe - “The Sunshine”
Neo Mvubu - “Mighty Eyes”

Unit II - Poetry

Ben Okri - “A New Dream of Politics”
Christopher Okigbo - “Hurrah For Thunder”

Unit III – Drama

Ama Ata Aidoo - Anowa
Unit IV - Fiction

Nadine Gordimer - *July’s People*

Unit V - Fiction

Nuruddin Farah - *Sardines*

II Semester

**Victorian Age and the Age of Hardy - Core I**

<table>
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Unit - I Poetry

Alfred Lord Tennyson - Lotus Eaters
Robert Browning - Rabbi Ben Ezra
Mathew Arnold - Dover Beach
D.G. Rossetti - The Blessed Damozel

Unit - II Prose
Unit – III

John Galsworthy - The Silver Box
J.M. Barrie - The Admirable Crinchton

Unit – IV

Charles Dickens - David Copperfield
Charlotte Bronte - Jane Eyre

Unit – V

George Eliot - Silas Marner
Thomas Hardy - Mayor of Casterbridge

American Literature Core - II

<table>
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Unit – I Poetry

Walt Whitman - When Lilacs Last in the Dooryard Bloomed
Emily Dickinson - Because I Could not stop for Death
Robert Frost - The Death of the Hired Man
Hart Crane - To Brooklyn Bridge
Langston Hughes - I, Too

**Unit – II Prose**

Ralph Waldo Emerson - The American Scholar
Henry David Thoreau - Civil Disobedience

**Unit – III Short Story**

Edgar Allan Poe - The Fall of the House of Usher
O. Henry - The Cop and the Anthem
One Dollar’s Worth
Eudora Welty - A Visit of Charity

**Unit – IV Drama**

Arthur Miller - Death of a Salesman
Edward Albee - Who’s Afraid of Virginia Woolf

**Unit – V Novel**

John Steinbeck - Grapes of Wrath
Saul Bellow - Seize the Day

Reference:

An Anthology: American Literature 1890 – 1965. Esbert S. Oliver
American Literature of the Nineteenth Century. An Anthology, William J. Fisher

**Literary Theory and Criticism – I Core – III**

<table>
<thead>
<tr>
<th>Hrs</th>
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**Unit -I**

Lionel Trilling’s “The Sense of the Past”
Northrop Frye - “Criticism, Visible and Invisible”

**Unit -II**
Marxist Criticism: Christopher Caudwell – The Development of Modern Poetry
Terry Eagleton - Capitalism, modernism and postmodernism

Unit - III
I.A. Richards – The Four Kinds of Meaning
F.R. Leavis – Literary Criticism and Philosophy

Unit - IV
Julia Kristeva - The ethics of linguistics 207
Luce Irigaray - The bodily encounter with the mother 414

Unit – V
Elaine Showalter: Feminist Criticism in the Wilderness
John Hillis Miller: The Critic as Host

Reference:
J.S. Rohan Savarimuthu. *Literary Theory and Criticism – Since 1830*
Harry Blamires. *A History of Literary Criticism*
V.S. Sethuraman ed. *Contemporary Literary Criticism: An Anthology*
Modern Criticism and Theory Ed.by David Lodge

Indian Writings in English Translation  Core - IV

<table>
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Unit – I  Poetry

Subramania Bharathi - Panchali’s Pledge Part I Canto I
Kumaran Asan - Uprightness, Psalm
Salma - On Borders

Unit - II Drama
K.A. Gunasekaran - Touch
Mahasweta Devi - Bayen

Unit - III Prose
P. Sivakami - Land: Woman’s Breath and Speech
Rettamalai Srinivasan - A Brief History of My Life

Unit - IV Fiction
U.R. Ananthamurthy - Bharathipura
Prathibha Ray - Yajasenei: The Story of Draupadi

Unit - V Short Story
Cho. Dharuman - Wetness
Rabindranath Tagore - Grandfather

Text Books:

*The Oxford India Anthology of Tamil Dalit Writing* edited by Ravikumar and R. Azhagarasan, Oxford University Press, New Delhi, 2012


*Yajnasenei The Story of Draupadi* by Prathibha Ray, Translated from Odiya by Pradip Bhattacharya, Rupa Publications India Pvt. Ltd

*Panchali’s Pledge* by Subramania Bharati. Translated by Usha Rajagopalan, Hachette India Publications.


http://www.caravanmagazine.in/fiction-poetry/four-poems

Communicative English – Elective III

<table>
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Unit – I

Successful Communication
1) Communication: Significance and Importance
2) Effective Communication: Procedure and activity

Unit – II

Group Discussion - Definition and Characteristics of group discussion
Interview Skills - Introduction and Preparation

Unit – III

E-Skills
1) Comprehension of e-communication
2) Online Career Skills
   (a) Curriculum Vitae
   (b) Video Conferencing
   (c) e-advertising
   (d) e-marketing

Unit – IV

Speech
1) Purpose and Strategies of a Speech
2) Body Language

Unit – V

Critical Skill
Evaluating arguments / Expressions / Feedback / Analysis

Reference:
S.K. Mandal. Effective Communication and Public Speaking
K.R. Lakshminarayanan. Advanced English Communication Skills Lab
P. Kiranmani Dutt, Geetha Rajeevan, C.L.N. Prakash. A Course in Communication Skills
Northeast Indian English Literature – Elective IV

<table>
<thead>
<tr>
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<tr>
<td>Thangjam Ibopishak – “Volcano You Cannot Erupt”</td>
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<td>Desmond L. Kharmawphlang – “Last Night I Dreamed”</td>
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<tbody>
<tr>
<td>Saratchand Thiyam – “Sister”</td>
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<td>Temsula Ao – “Stone-People from Lungterok”</td>
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<td>Ilabanta Yumnam – “Barak River You Are Beautiful”</td>
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<td>3. “Himalayan Mystic Meeting”</td>
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<td>Easterine Kire - Mari</td>
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