

MANONMANIAM SUNDARANAR UNIVERSITY
TIRUNELVELI
 UG COURSES – AFFILIATED COLLEGES

B.A. English

(Choice Based Credit System)

(with effect from the academic year 2016-2017 onwards)

(45th SCAA meeting held on 09.02.2017)

Sem.	Part I/II/ III/IV	Sub. No	Subject Status	SUBJECT TITLE	Hrs./ Week	Cre- dits	Marks				
							Maximum			Passing Minimum	
							Int.	Ext.	Tot	Ext.	Tot.
III	I	13	Language	TAMIL/OTHER LANGUAGE	6	3	25	75	100	30	40
	II	14	Language	ENGLISH	6	3	25	7	100	30	40
	III	15	Core- 5	BRITISH POETRY	6	5	25	5	100	30	40
	III	16	Allied - III	HISTORY OF ENGLISH LITERATURE-I	6	5	25	75	100	30	40
	IV	17	Skilled Based Subject -I	PHONETICS AND SPOKEN ENGLISH	4	4	25	75	100	30	40
	IV	18	Non- Major Elective -I	ENGLISH FOR EMPLOYABILITY	2	2	25	75	100	30	40
	SUB TOTAL					30	22				
IV	I	19	Language	TAMIL/OTHER LANGUAGE	6	3	25	75	100	30	40
	II	20	Language	ENGLISH	6	3	25	7	100	30	40
	III	21	Core- 6	BRITISH DRAMA	6	5	25	5	100	30	40
	III	22	Allied - IV	HISTORY OF ENGLISH LITERATURE-II	6	5	25	75	100	30	40
	IV	23	Skilled-Based Subject-II	ECO ENGLISH	4	4	25	75	100	30	40
	IV	24	Non Major Elective-II	BUSINESS COMMUNICATION	2	2	25	75	100	30	40
	V	-	Extension Activity	NCC, NSS, YRC, YWF		1					
SUBTOTAL					30	23					

British Poetry

Objectives:

1. To provide a historical perspective of British poetry.
2. Interpretation and appreciation of the selected texts from the genre of poetry.

Unit-I : Edmund Spencer : Epithalamion
John Milton : Lycidas

Unit-II : William Wordsworth : Lines Composed a Few Miles above
Tintern Abbey (July 13, 1798)
P. B. Shelley : Ode to Skylark
John Keats : Ode to a Nightingale
William Blake : The Tyger

Unit-III : Tennyson : Ulysses
Browning : My Last Duchess
Matthew Arnold : The Scholar Gipsy

Unit-IV : Hopkins : The Windhover
T. S. Eliot : The Hollow Men
W. B. Yeats : A Prayer for my Daughter
W. H. Auden : The Unknown Citizen

Unit-V : Wilfred Owen : Strange Meeting,
Philip Larkin : Church Going
Ted Hughes : Work and Play
Carol Ann Duffy : Valentine

History of English Literature – I

Objectives:

1. To give a clear and systemic understanding of the national changes and developments that influenced British Literature.
2. To familiarize the students about the historical movements that influenced the transformation of the literary tastes and standards.

Unit-I

The Age of Chaucer (1340-1044)
From Chaucer to 'Tottel's Miscellany' (1400-1557)

Unit-II

The Development of the Drama to 1561
The Age of Shakespeare – Non-Dramatic Verse, the Drama & the Prose

Unit-III

The Age of Milton – Milton, other Poets & Prose Writers

Unit-IV

The Age of Dryden – Verse, Prose & the Drama

Unit-V

The Age of Pope – Verse, Prose & the Drama

Text Prescribed:

William Henry Hudson: *An Outline History of English Literature*. Mahaam Publishers,
Chennai – 78. mahampublishers@gmail.com.

References:

Aditi Chowdhury and Rita Gowswamy. *A History of English Literature: Traversing the Centuries*. Orient Blackswan Pvt. Ltd.

Phonetics and Spoken English

Objectives:

1. To impart proficiency in pronunciation and oral communication.
2. To use appropriate language skills for various communicative functions in different socio-cultural contexts.

Unit - I

Organs of Speech & Vowels,

Unit - II

Consonants, Stress, & Intonation

Unit – III

Transcription of words, sentences and marking of stress

Unit – IV

At a Bank I – At a Bank, II – At a hotel reception Hall, Helping a friend to obtain a flat I, II and III – A discussion between two friends Booking Accommodation at an outstation hotel, Enquiring about flight/Arrivals. Enquiry for information. At the Restaurant, Visiting a Doctor, At the library

Unit - V

Greeting, Introduction, Information, Invitation, Permission, Request, Offers, Compliments, Sympathy, Apology Complaint, Gratitude, Persuasion, Suggestion, Warning, Opinion, Turn taking, Interview, Group Discussion, Public Speaking

Texts Prescribed:

1. P. Iyyadurai. *English Phonetics for Beginners*. Jones Publication
2. Jayashree Balan. *Spoken English* (Vijaya Publication)
3. Saraswathy and Noorjahan. *Spoken English*

English for Employability

Objectives:

1. To enhance the language skill of the students..
2. To enhance the employability skills of the students.

Unit-I

1. The Verbs
2. Sentence Structure

Unit-II

3. Concord
4. Spotting Errors

Unit-III

5. Letter Writing – Formal
6. Curriculum Vitae

Unit-IV

7. Report Writing
8. Job Interview

Unit-V

9. Functional Communication
10. Group Discussion

Texts Prescribed:

T.M. Farhathullah & D.S.Kesava Rao: *Strengthen Your English for competitive Examinations*. Emerald Publishers, Chennai

British Drama

Objectives:

1. To acquaint the students to the growth and development of English drama from a historical perspective.
2. To accustom the students to the various dramatic devices and techniques used in the genre.

Unit-I

Christopher Marlowe : *Dr. Faustus*

Unit-II

Oliver Goldsmith : *She Stoops to Conquer*

Unit-III

Richard Brinsley Sheridan : *School for Scandal*

Unit-IV

John Galsworthy : *Strife*

Unit-V

Bernard Shaw : *Candida*

History of English Literature - II

Objectives:

1. To give a clear and systemic understanding of the national changes and developments that influenced British Literature.
2. To familiarize the students about the historical movements that influenced the transformation of the literary tastes and standards.

Unit-I

The Age of Johnson – General Prose, the Novel & the Verse

Unit-II

The Age of Wordsworth– The Older Poets & the Younger Poets

Unit-III

The Age of Tennyson – Verse, General Prose & the Novel

Unit-IV

The Age of Hardy

Unit-V

The Present Age

Texts Prescribed:

William Henry Hudson: *An Outline History of English Literature*. Mahaam Publishers,
Chennai – 78. mahampublishers@gmail.com.

Eco English

Objectives: The course will enable the students:

- To improve their communicative competence in English both speaking and writing.
- To augment their ability to read fast with better understanding.
- To express themselves clearly and concisely using right words in right places.

Unit I:

1. A Mini-story
2. Will the world come to an End?

Unit II:

3. Noah Today
4. Mass Extinction

Unit III:

5. A Poem about Climate Change
6. No one is Happy!

Unit IV:

7. “The Happy Man’s Shirt” – Italian Folktale – Retold
8. Polluting the World

Unit V:

9. Can Earth be Earth?
10. Animal Farm

Prescribed Text:

Eco English: Learning English through Environmental Issues: An Integrated, Interactive Anthology. N. Krishnaswamy, Lalitha Krishnaswamy and Dr. B. S. Valke. Bloomsbury Pub. India. Pvt. Ltd. New Delhi.

Business Communication

Objectives:

- To impart the young graduates the basic concepts and practices of business communication and their application in the business world today.

Unit-I

1. Language and Communication
2. Communication in Organisation

Unit-II

3. Audio-Visual Aids
4. e-mail drafting

Unit-III

5. Formal Report
6. Technical Proposals

Unit-IV

7. Business Correspondence
8. Notice, Agenda, Minutes & Manual

Unit-V

9. Advertising
10. Graphic Aids

Prescribed Text: Krishna Mohan & Meera Benerjee: *Developing Communication Skills*,
Macmillian