

Name : Mrs. J. Jenitha  
Designation : Asst. Professor  
Department / Centre : Department of English

**Educational Qualification (Chronologically Reverse)**

- M.Phil (English)
- Pass in SLET
- M.A (English)
- PhD Dissertation Submitted in December 2009

**Academic Affiliation:**

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**Professional Affiliation**

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**Training and Consultancy:**

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**Area of Research**

- Poetry
- Creative Writing in English

**Publications:**

1. No. of Research Papers Published in Refereed Journals: 2

Five papers based on Most Recent / Significance:

(If based on time, chronologically reverse; please mention, International or National; If available, mention Impact Factor and / or Citation Index; ISSN)

1. Soundscape in the Poems of Emily Dickinson and Amy Carmichael. Conference Proceedings of First International Conference of SRF, 19.04.08

2. Polyphony in the Poems of Emily Dickinson, Conference Proceedings of KAAS, 05.12.08

II. Books and Monographs: (Please provide ISBN)

Poem Anthology – *Songs of Arethuse*. 978-81-7966-255-7

III. Chapters in Books (Edited Volume) (Please provide ISBN)

A Comparative Study of Select Poems of Emily Dickinson and Lakshmi Kannan. *Critical Studies in Indian English Literature*, Vol.3. Ed. M.F.Patel, 2010, Pointer, Jaipur.

Assertion as Appropriation: A Study of the Poems of Oodgeroo Noonuccal. *Literature After Globalization*, Ed. N.Poovalingam, 2010, Publications Division, Manonmaniam Sundaranar University .

Trans-national Tradition of House-building in the Diaspora: A Reading of V.S. Naipaul's *A Bend in the River*, *A House for Mr. Biswas* and Amitav Ghosh's *The Glass Palace*. *Studies in Postcolonial Literature*, Ed. V.S.Joseph Albert, 2009. Emerald.

Poetry in Solitude and in Society: A Cross-cultural Study of the Poems of Emily Dickinson and Amy Carmichael. *Culture and Literature*, Publications Division, Manonmaniam Sundaranar University, February 2007

**Awards:**

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**Declaration**

I hereby declare that, the information provided by is true to the best of my knowledge.

(Head of the Department)

(Signature of the Faculty)