



Name : **Dr.A.RAMASAMY.**
Designation : **Professor**
Department : **Tamil Studies**

EDUCATIONAL QUALIFICATIONS

- Ph.D (1988) in Tamil, Department of Tamil Studies Madurai Kamaraj University, Madurai. [Title: **The Society as revealed From the Naick period Tamil Literature**
- M.A. Tamil, (1982) Department of Tamil Studies, Madurai Kamaraj University, Madurai [9th Rank in the University level]
- B.A Tamil (1980) The American College, Madurai, Madurai University, Madurai

PROFESSIONAL AFFILIATIONS

- Professor, Department of Tamil Studies, Manonmaniam Sundaranar University, From February,16, 2005 till date
- Professor & HOD, Department of Tamil Studies, Manonmaniam Sundaranar University, From August,1, 2007 to July, 31, 2010
- Reader, Department of Tamil Studies, Manonmaniam Sundaranar University, From February,15,1997 to February ,15, 2005
- Lecturer School of Performing Arts, Pondicherry University July , 1989 to February,13,1997
- Assistant Professor in Tamil , The American College, Madurai , From September 1987 to April,1989 (Temporary)

ACADEMIC AFFILIATIONS

- Dean, Indian and Other Languages, Manonmaniam Sundaranar University, From September,2008 to August,2011
- Member, Advisory Board, Ambedkar Studies centre, Avinasingam University, coimbatore (2010-)
- Member, Editorial Board, Manarkeni, a literary journal from Pondicherry (2010-)
- Member, Selection Committee, Iyal Virudhu,Tamil Sangam , Canada (2009-2011)
- Chairman, Board of Study, (PG) -2007-2010, & BOS of DD & CE -2000-2002, Manonmaniam Sundaranar University, Tirunelveli
- Director, Centre for Ambedkar Studies, Manonmaniam Sundaranar University from August, 2006 –

AREA OF RESEARCH: Literary Criticism, Modern Literature, Media and Culture

PUBLICATIONS

I) No of Research Papers Published in Referred journals (12) (Five Papers based on Most Significance)

- **TAMIL KAVITHAIYIAL: THANNILAIYAIK KATTAMAIAKKUM EDUTHTHURAIPPUK KUURU-(Tamil poetics: poetic self and narration)** – Manarkkeni(Vol.1), Pondicherry, August-2010
- **ADAIYALA ARACIYAL: KIRIKETTAI MUNVAITHU CILA PARICEELANAIAKAL** [Identity politics: Some reconsideration on the basis of Cricket in India] – Samuka vinjanam, Chennai, 2003.
- **CAMAKAALATHAMIL CINEMAVUM NATAKANGALUM** [Contemporary Tamil Cinema and Drama]-Tamil Studies 55&56, International Institute of Tamil Studies, Chennai, 1999
- **HEPSHIPAH JESUDASAN PADAIPPULAKUM KARUTHULAKUM** – [Creative World of HEPSHIPAH JESUDASAN] – Naa.Vaa.vin Araichi, 32 Thuuthukkudi ,1989
- **NAICKER KALATHIL TAMIL UNARVU (Tamil Consciousness In Naicker Period)** – Tamilkkalai 2:4, Tamil University, Tanjavur,1984

II) BOOKS :a) AUTHORSHIP -13

- **Ilakkiamum Varalaarum : Naickar Kaalam** (*Literature and History: Naick Period*) Revised version of Ph.d thesis, Uyirmmai pathippagam, Chennai, 2009 [ISBN-978-93-80072---- -]
- **Veru Veru Ulakankal** (Different types of Perceptions) Critical Essay *on Media , Culture and Politics-* Uyirmmai Pathippagam, Chennai, 2009 [ISBN-978-93-80072-10-4]
- **Thisaikalum Velikalum** (Directions and Spaces) Essay *on contemporary life of Tamils with Media , Culture and Politics)* NCBH, Chennai, 2009 [ISBN-978-81-234-1565-6]
- **Maiyam Kalaita Vizhimpukal** (Disturbed Centres by the Edges- Critical Essay *on Dalit Literature and movements)* Aazhi pathippagam, Chennai, 2008 [ISBN-81-907523-3-2]
- **Mun Me:dai** (*Front Stage – Articles on Tamil theatre and Dramas*) Amrutha, Chennai, 2007
- **Tamil Cinema – Agaveliyum Puraveliyum** (*Inner Space and Ourter Space of Tamil cinema – Articles on Tamil Cinema)* - Kalaccuvadu, Nagercoil, 2007 [ISBN-81-89945-05-x]
- **Ma:rum Ka:tchikal – Rajniyin cinema , Rajniyin araciyal** (Changing Scenes – Rajnikanth’s Film and Politics) Bharathi Puthagaalayam, Chennai, 2007
- **Pimpankal Adaiyala:nkal** (*Images and Identities -Articles on Media and Popular Culture*) Uyirmai, Chennai, 2005 [ISBN-81-88641-43-x]
- **Olinizhal Ulagam–Tamil Cinema Katturaikal** (*World in Light and Shade- Articles on Tamil Cinema)* Kalaccuvadu, Nagercoil, 2004 [ISBN-81-89359-05-3]
- **Alaiyum Vizhithirai** (*Floating Eyes-Articles on Media and Popular Culture*) Kaavya, Bangalore, 2002.

- **Vattankalum Ciluvaikalum** (*Circles and Crosses –10 Short Plays*), Vaanavil, Palayamkottai, 2002.
- **Othigai**, (*Rehearsal – Collection of essays and Two Plays*) Vidiyal, Coimbatore, 1998
- **Naatakankal Vivaathankal** (*Plays and Discussions- Collection of essays and Three Plays*) Oppanai, Pondicherry, 1995,

b) MONOGRAPH-1

- **Sankaradass Swamikal** (*A Monograph on tamil theatre Legend Sri Sankaradass Swamikal*) Sahitya Akademi, Newdelhi, 2001, **[ISBN-81-260-1441-5]**

c) BOOKS BY EDITORSHIP -4

- **d) CHAPTERS IN BOOKS -18**

AWARDS /SCHOLARSHIP/OFFICIAL APPRECIATION

- 2010- Sponsorship of Rs.4,00,000 (Four Lakhs) for a Ten day workshop on Tolkappiam's Poetics and the Influences in later Tamil Literature by **Central Institute of Classical Tamil, Chennai**
- 2009- Sponsorship of Rs.2,00,000 (Two Lakhs) for a three day seminar on Tolkappiam's Poetics and Tamil Classical Literature by **Central Institute of Classical Tamil, Mysore**
- 2009- **Visiting Professorship** -Selected Candidate for the Chairs of Indian Studies abroad , by the Council for Cultural Relations, Newdelhi, 110002
- 2009 –**Arraiththinkal**, a meet the Author Programme, Kalaccuvadu Arakkattalai, Nagercoil, Tamil Sangam, Salem and Krishna Sweets, Coimbatore
- 2008 –**Academic Excellent Award**- Manonmaniam Sundaranar University, Tirunelveli
- 2002 –**Tiruppur Tamil Sangam Award** – Best Prose Writing for the book: Alaiyum Vizhithirai
- 2000- **Major Research Project** : Cultural Geography of India- Tirunelveli District by UGC . Amount : Rs. 2,09,600
- Apart from the Academician, as Writer wrote more than 300 Articles on Literature, Media and Culture in the literary magazines like Kalaccuvadu, Uyirrmmai, Kumudham Theeranathi, Amrudha, Puththagam Pesuthu, Dalit, Nirappirigai, Kavithasaran, Vallinam, Puthiyakodaanki, Puthiya Kaarru, Dheem dharikite, India Today , Ceithi Malar of Dinamalar's Supplement and the Web magazine like Uyirosai, Thinnai, Araan thinai, Thozhi

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Declaration

I hereby declare that, the information provided by is true to the best of my knowledge.

A.Ramasamy