



Name : **N. Poovalingam**
Designation : **Associate Professor**
Department/Centre : **English**

Educational Qualifications:

BA (English) : Completed with a first class in April 1984 at the American College, Madurai 625 002, India.

MA (English) : Completed with a first class in April 1984 at the American College, Madurai 625 002, India.

Ph.D. (English) : Completed research with the Junior Research Fellowship of the University Grants Commission at the Department of English, Pondicherry University in 1993, and the title of the thesis is “Animal Imagery in D.H. Lawrence: Gospels of Horizontal Life”.

Academic Affiliation :

Life Member of Indo-American Centre for International Studies (Formerly ASRC), Hyderabad 500007.

Life Member of Indian Association for Canadian Studies, New Delhi.

Professional Affiliation : Nil.

Training and Consultancy : Nil.

Area of Research :

Though my doctoral research was on D.H. Lawrence—the modern British novelist—my area of interest has become, since the completion of my thesis in 1992, broadened to accommodate fiction written by such a variety of writers that defies categorization. I have been writing papers and publishing, as well as guiding scholars towards M.Phil. and Ph.D. on a variety of novelists—Indian, Canadian, South African, and even some European and Latin American ones in English translations.

Publications :

I No. of Research Papers Published in Refereed Journals:

- Smothering Care or Vacuous Non-Interference: Parental Extremes in Anita Desai's *Fasting, Feasting. Families* (A Journal of Representations), I:1. August 2002. 88-101.

II Books and Monographs: (Please provide ISBN)

- Edited a volume of critical essays under the heading *Literature after Globalization* (Tirunelveli: Department of Publications, Manonmaniam Sundaranar University, 2010). (ISBN 978-81-908352-5-1). 154 pages.

III Chapters in Books (Edited Volumes) (Please provide ISBN)

- (1) Artist's Unrest and Arrested Growth: Edna Pontellier in *The Awakening*. *Kate Chopin's "The Awakening": Critical Essays*, Ed. Iqbal Kaur. New Delhi: Deep & Deep Publications, 1995. 221-228.
- (2) *A Matter of Time: Beyond the Stranglehold of Women*. *The Fiction of Shashi Deshpande*, Ed. R.S. Pathak. New Delhi: Creative Books, 1998. 169-175.
- (3) *A Fine Balance* by Rohinton Mistry. *South Asian Literature in English: An Encyclopedia*, Ed. Jaina C. Sanga. Westport, Connecticut: Greenwood Press, 2004. 100-102.

- (4) Betraying Third-Person Narration: Anita Desai's *Journey to Ithaca*. *Indian Writing in English: Recent Trends and Concerns*, Eds. S. Ravindranathan and P.K. Kalyani. Tirunelveli: Department of Publications, M.S. University, 2006. 71-81.

Awards :

Declaration

I hereby declare that the information provided by is true to the best of my knowledge.

(Head of the Department)



(Signature of the Faculty)