

**MANONMANIAM SUNDARANAR UNIVERSITY**

**TIRUNELVELI - 627 012**

**UNIVERSITY DEPARTMENT**

**M.Phil - English**

Effective from the academic year 2016-2017

**Course Structure**

S.No.	Seme ster	Subject	Credits	Hours/ week	Maximum Marks			Passing Minimum	
					Int.	Ext.	Tot.	Ext.	Total
1	I	<b>Core-1(Theory): Contemporary Literature</b>	8	8	25	75	100	38	50
2	I	<b>Core-1(Theory): Research Methodology, Rhetorics and Stylistics</b>	8	8	25	75	100	38	50
3	I	<b>Elective-1(Theory): Critical Theory</b>	8	8	25	75	100	38	50
4	II	<b>Project and Viva-voce</b>	16	-	25	75	100	38	50
<b>Total</b>			<b>40</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>400</b>	<b>-</b>	<b>-</b>

**Contemporary Literature**

**Unit I – British Literature**

- Poetry – T.S. Eliot - Gerontion  
Philip Larkin – Lines on a Young Lady’s Photograph Album  
Kingsley Amis – A Dream of Fair Women  
Fiction – John Fowler – The French Lieutenant’s Woman  
Drama – Harold Pinter –The Caretaker

**Unit II – American Literature**

- Poetry – E.E.Cummings – Somewhere I Have Never Travelled  
Amiri Baraka – A Poem for Black Hearts  
Anne Sexton – Sylvia’s Death  
Fiction – Alice Walker – The Color Purple  
Drama – Eugene O’Neil – Long Day’s Journey into Night

**Unit III – New Literature– I – African Literature**

- Poetry – Gabriel Okara – Once Upon a Time  
Birago Diop – Breath  
John Pepper Clark – The Casualties  
Fiction – Things Fall Apart  
Drama – The Lion and the Jewel

**Unit IV – New Literature II – Australian Literature**

- Poetry – Shaw Neilson – Surely God was a Lover  
A.D.Hope – The Death of the Bird  
Judith Wright – Nigger’s Leap, New England  
Fiction – David Malouf – Remembering Babylon  
Drama – Louis Nowra - Radiance

**Unit V – Indian English Literature**

- Poetry – Uma Parameswaran - Thrishanku  
Fiction – Amit Chaudhri – Afternoon Raag  
Mahesh Dattani – Dance Like a Man

**Reference:**

1. Anthology of Commonwealth Poetry Ed. C.D. Narasimhaiah, Macmillan.
2. Norton Anthology of American Literature. W.W. Norton & Company, 1989.
3. *American Literature*, Vol.2, Ed. William E.Cain. Newyork: Penguin Academics, 2004.
4. Russell Brown (ed.) – Anthology of Canadian Literature
5. Margaret Atwood - Survival

## Research Methodology, Rhetorics and Stylistics

**Unit I : Meaning and objectives of research**, Research in language and literature , Materials and tools of research (books, anthologies, thesauruses, encyclopedias, conference proceedings, unpublished theses, newspaper articles, journals, govt. publications, e-journals, web references, research sites, printed and web indexes, etc.; e-mail discussion groups, special libraries, advanced study centers, virtual libraries, web search engines, etc.)

**Unit II. The process of research** (selecting a project; the survey of relevant literature; defining aims and objectives; designing hypothesis; scope and limitations; preparing a research proposal; planning, etc),Mechanics of research

**Unit III. Presentation of Research** (title, aims and objectives; research format; avoiding plagiarism; quoting and creating in-text citations; research findings; using standard style sheets)

### **Unit-IV: Language, Style and Types of Discourses**

Diction, The Style suitable for a Literary Thesis, Narration, Argumentation Exposition, Description, Affective fallacy, Dissociation of sensibility, Figurative Language,Intentional fallacy,Objective Corelative,Pathetic fallacy,Point of view,Satire

### **Unit V Practical Criticism**

The use of Practical criticism,Metrics,Pragmatics and stylistics,Pragmatic theories,Narrative voices,Symbolism,Psychonarration,Literary genre theory-Genres and modes,presentational modes-Plato and Aristotle

### **Reference:**

Paltridge, B. (2006). *Discourse Analysis: An Introduction*. London: Continuum Discourse.

Barry, Peter. 2002. *Beginning Theory: an Introduction to Literary and Cultural Theory*. New York: Manchester United Press.

Crystal, David. 1994. *The Cambridge Encyclopedia of the English Language*. London: CUP.

Madden, Frank. 2002. *Exploring Poetry*. London: Longman.

Verdonk, Peter.2002. *Stylistics*. Oxford: OUP.

Frow John,2009.*Genre*,Routledge Publication

V.S. Sethuraman etal.*Practical Criticism*,Macmillan

Black Elizabeth,2006.*Pragmatic Stylistics*,Edinburgh University Press Ltd.

Gibaldi, *MLA Handbook for Writers of Research Papers (7th edition)*

Holt Guide

## Critical Theory

### Unit I- Marxism & Social Realism

- Edmund Wilson - Marxism and Literature  
Raymond Williams - Realism and the contemporary novel

### Unit II- Stylistics & Structuralism

- H. G. Widdowson - Stylistics  
Gerard Genette - Structuralism and Literary Criticism

### Unit III- Reader Response Criticism & Deconstruction

- Stanley Fish - Is There a Text in This Class?  
Jacques Derrida - Structure, Sign and Play in the Discourse of the  
Human Sciences

### Unit IV- Feminism & Psycho Analysis

- Gayatri Chakravorty Spivak - Feminism and Critical Theory  
Harold Bloom - Poetic origins and final phases

### Unit V- Politics & Cultural History

- Edward Said - Crisis [in Orientalism]  
Mikhail Bakhtin - From the prehistory of novelistic discourse

### Reference Books

Lodge, David. *20<sup>th</sup> Century Literary Criticism: A Reader*. New York: Longman, 1972.

---. Nigel Wood. *Modern Criticism and Theory: A Reader*. 2<sup>nd</sup> Edition. New Delhi: Pearson Education, 1988.

Rayan, Michael. Julie Rivkin. *Literary theory: An Anthology*. New York: Blackwell Publishers, 2002.

Sethuraman V.S. *Contemporary Criticism: An Anthology*. Chennai: Macmillan India Ltd, 1989.

